

FEDERACIÓN GALLEGA DE NATACIÓN


# ANÁLISIS DEL IX CAMPEONATO ESPAÑA POR SELECCIONES AUTONÓMICAS

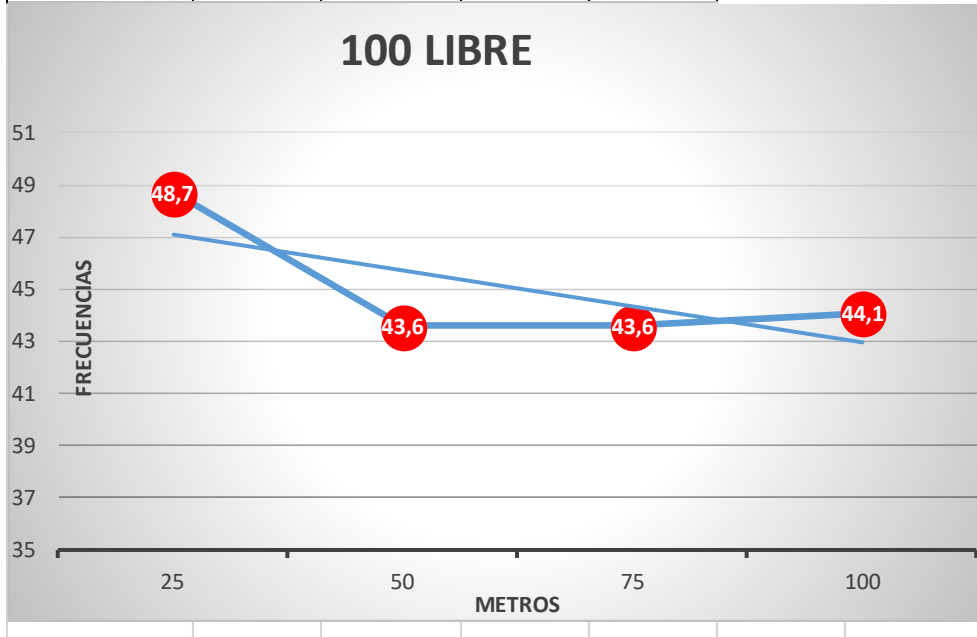
CATEGORÍA EDAD ESCOLAR CSD, OVIEDO 24-26 FEBRERO 2023




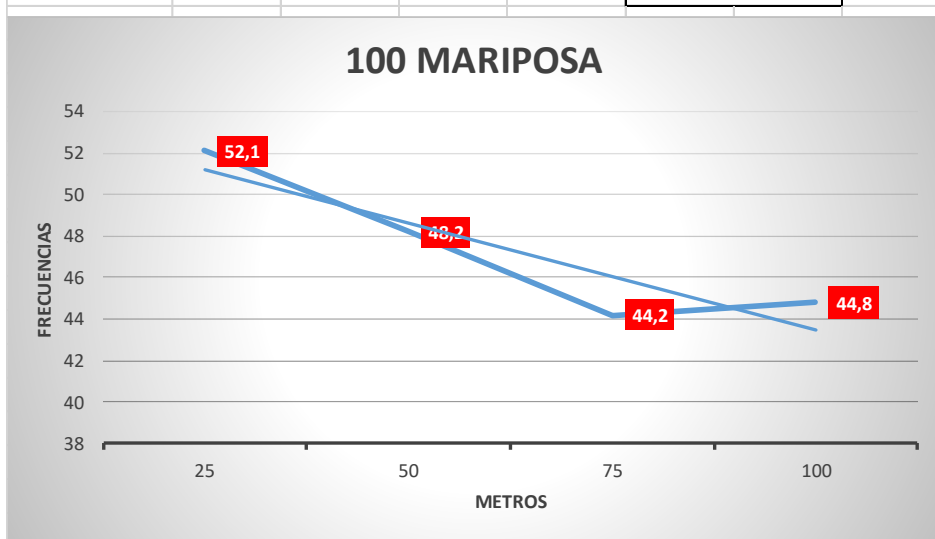
**FEGAN**

RITA TUBIO SUEIRO


100 LIBRE	MMP	01:10,67	MARCA	01:10,19	MEJORA	00:00,48
	25	50	75	100		
PARCIALES		00:33,98		01:10,19		
		00:33,98		00:36,21		
FRECUENCIAS	48,7	43,6	43,6	44,1		
			41			

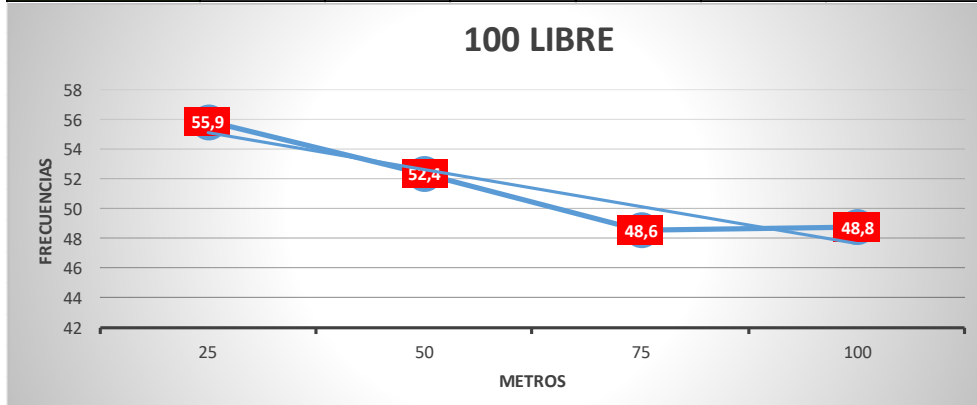



100 MARIPOSA	MMP	01:20,42	MARCA	01:21,90	MEJORA	00:01,48	+
	25	50	75	100			
PARCIALES		00:38,40		01:21,90			
				00:43,50			
FRECUENCIAS	52,1	48,2	44,2	44,8			

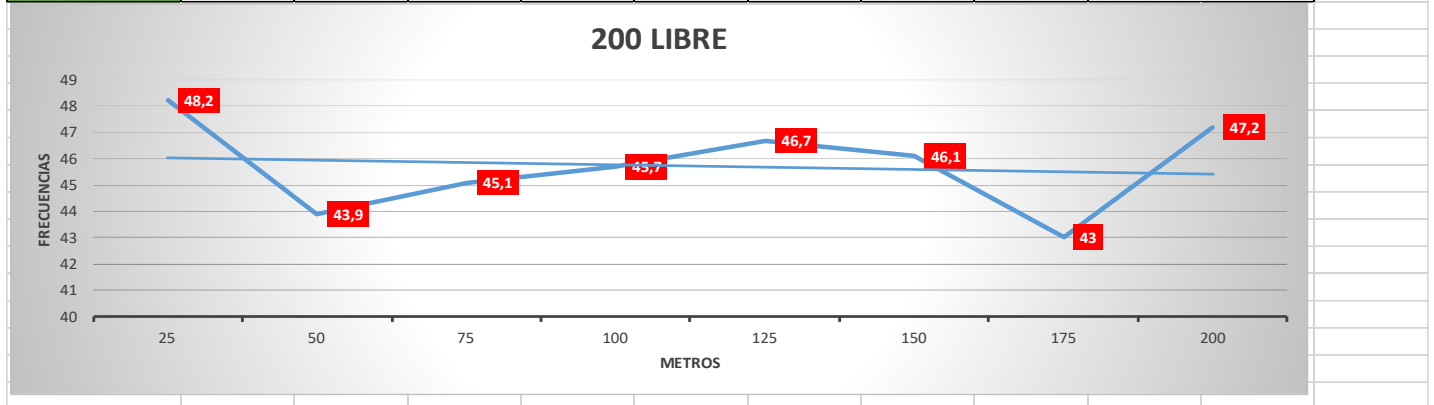



ANTÍA PRIETO CANTEIRO

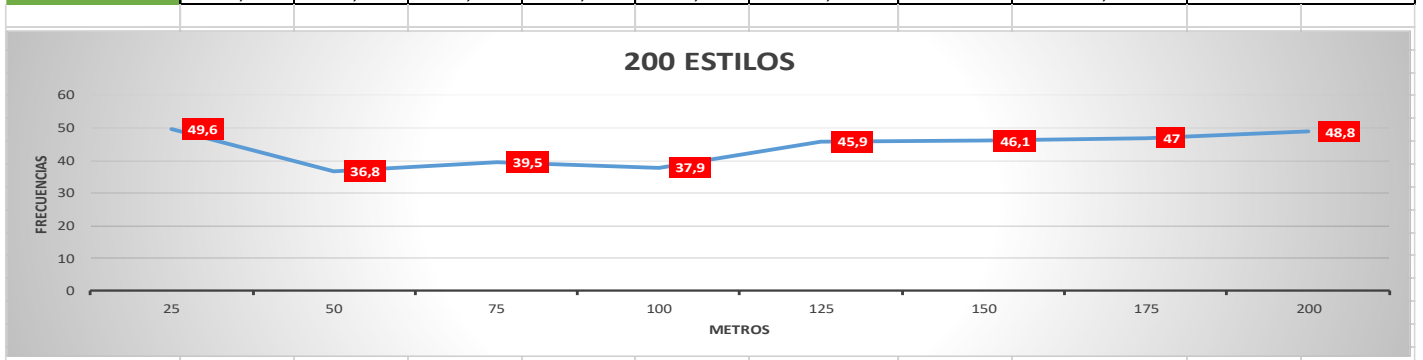
100 LIBRE	MMP	01:06,19	MARCA	01:05,83	MEJORA	00:00,36
	25	50	75	100		
PARCIALES		00:32,27	00:49,2	01:05,83		
	00:15,1	00:17,2	00:16,9	00:16,7		
				00:33,6		
FRECUENCIAS	55,9	52,4	48,6	48,8		




200 LIBRE	MMP			02:23,16		MARCA		02:23,35	MEJORA	00:00,19	+
	25	50	75	100	125	150	175	200			
PARCIALES				01:10,03		01:46,74		02:23,35			
		00:33,78		00:36,25		00:36,71		00:36,61			
								01:13,32			
FRECUENCIAS	48,2	43,9	45,1	45,7	46,7	46,1	43	47,2			

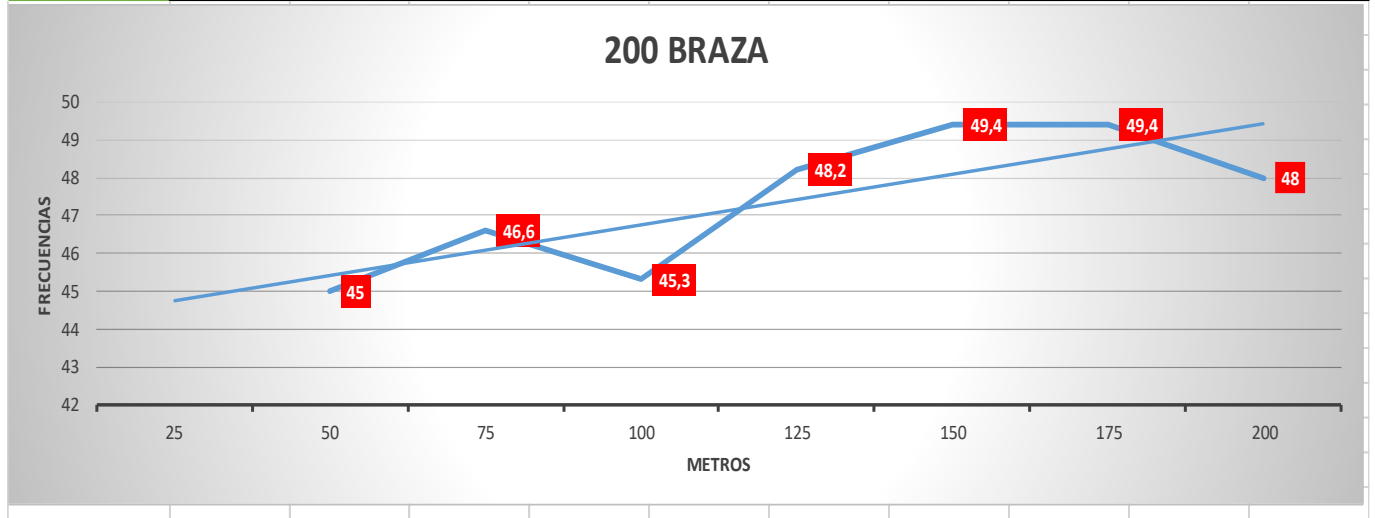



200 ESTILOS	MMP			02:26,38		MARCA		02:25,85	MEJORA	00:00,53
	25	50	75	100	125	150	175	200		
PARCIALES				01:21,65		02:10,39		02:46,57		
		00:39,78		00:41,87		00:48,74		00:36,18		
								01:24,92		
FRECUENCIAS	49,6	36,8	39,5	37,9	45,9	46,1	47	48,8		

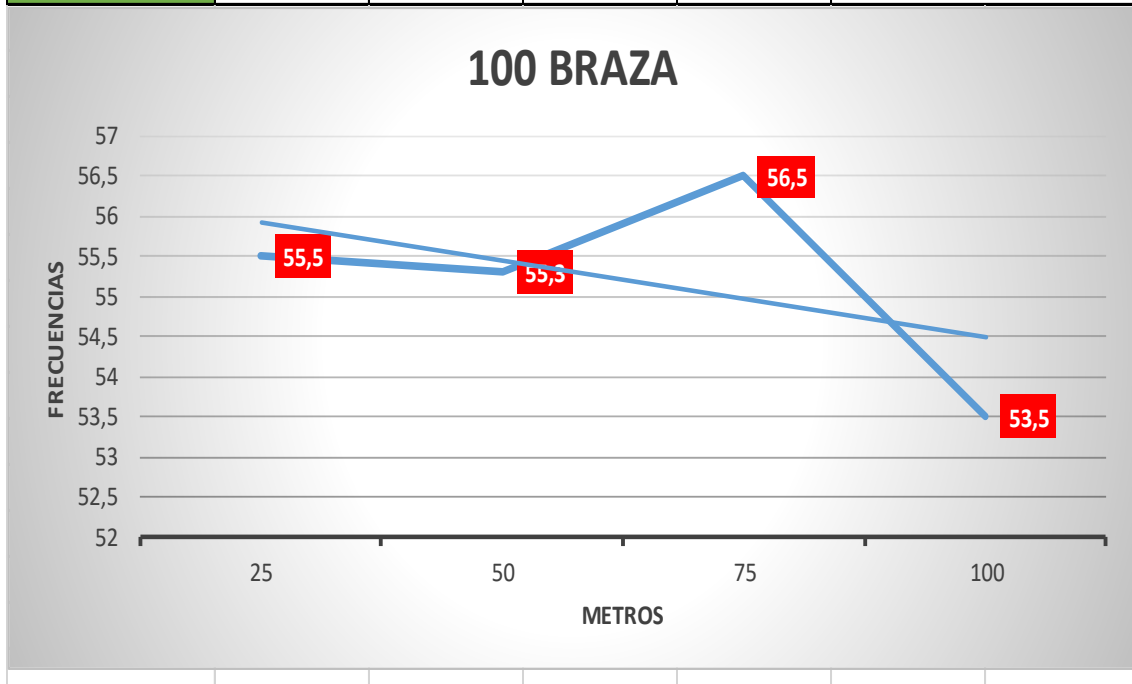


ALICIA JOVE NOVO


200 BRAZA	MMP			03:10,15		MARCA		03:01,48	MEJORA	00:08,67
	25	50	75	100	125	150	175	200		
PARCIALES				01:27,38		02:13,76		03:01,48		
		00:42,08		00:45,30		00:46,38		00:47,72		
								01:34,10		
FRECUENCIAS		45	46,6	45,3	48,2	49,4	49,4	48		

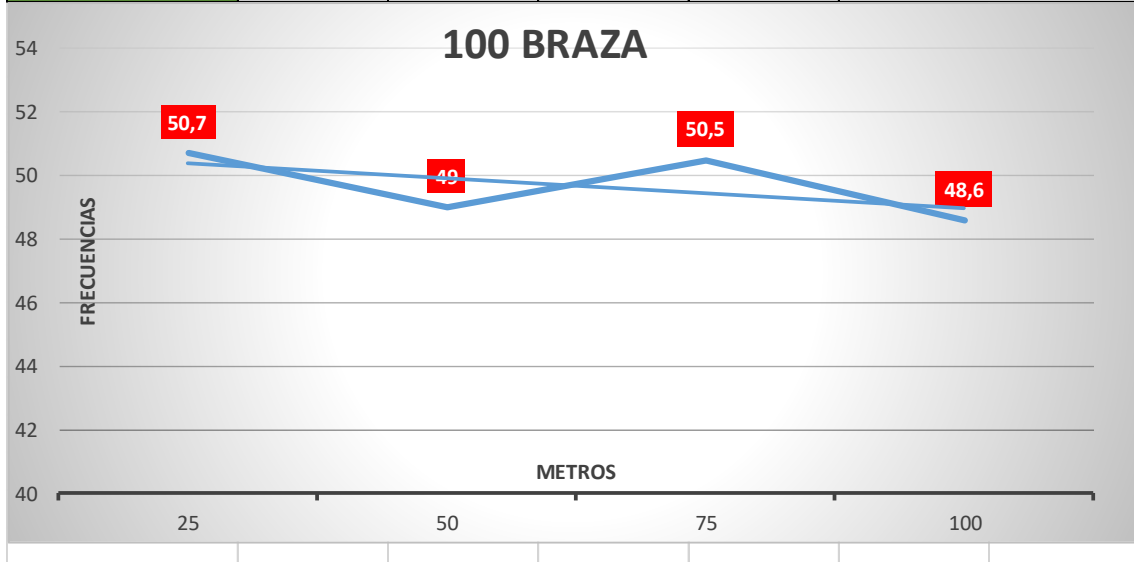


100 BRAZA	MMP	01:28,62	MARCA	01:25,26	MEJORA	00:03,36
	25	50	75	100		
PARCIALES		00:40,61		01:25,26		
				00:44,65		
FRECUENCIAS	55,5	55,3	56,5	53,5		

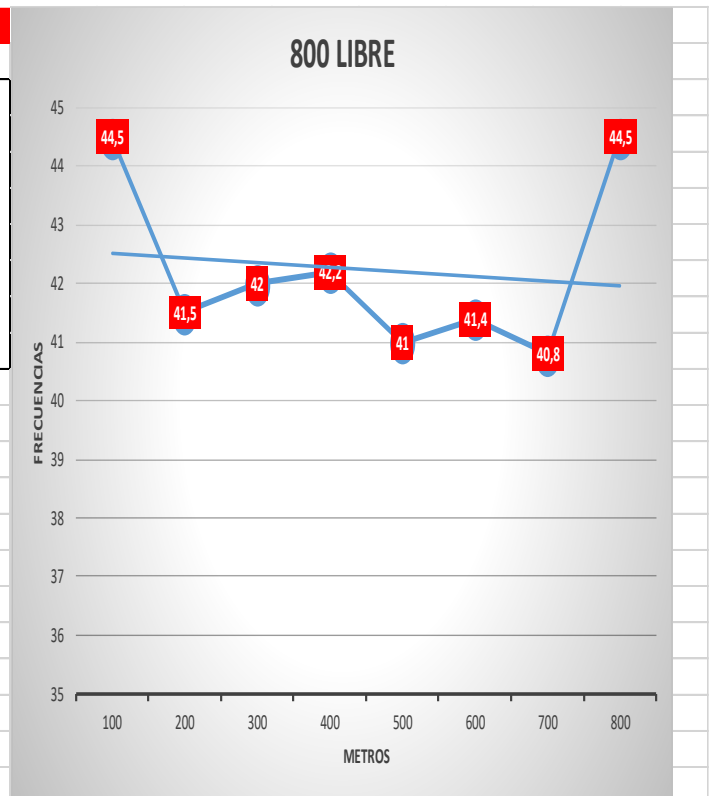



EVA GERVENO PRADA

100 BRAZA	MMP	01:25,89	MARCA	01:24,74	MEJORA	00:01,15
	25	50	75	100		
PARCIALES		00:40,14	01:01,94	01:24,74		
	00:17,9	00:22,2	00:21,8	00:22,8		
FRECUENCIAS				00:44,60		
FRECUENCIAS	50,7	49	50,5	48,6		

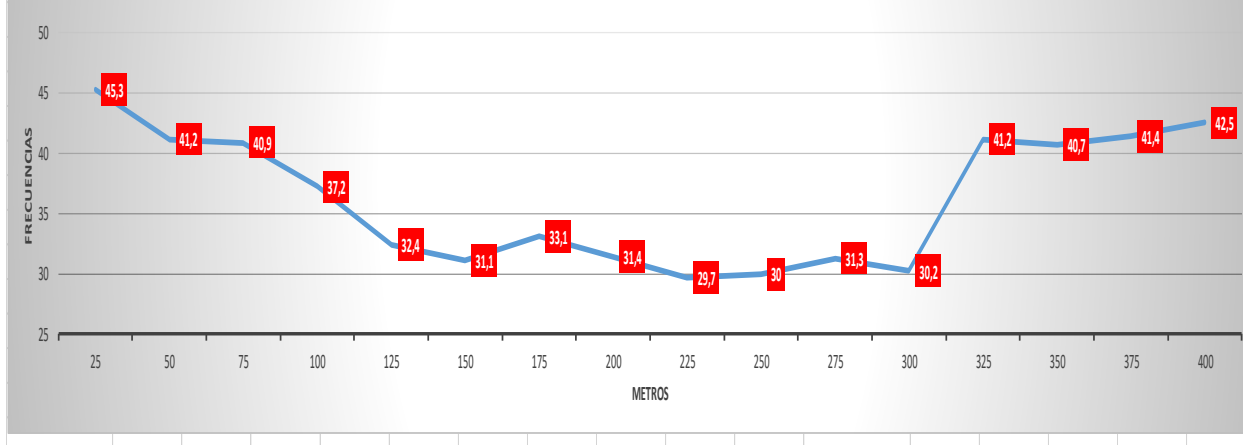



800 LIBRE	MMP	10:15,33	MARCA	10:26,07	MEJORA	00:09,74	+
PARCIALES		FRECUENCIAS					
100	01:14,21	01:14,21	44,5				
200	02:32,85	01:18,64	41,5				
300	03:51,96	01:19,11	42				
400	05:11,50	01:19,54	42,2				
500	06:31,16	01:19,66	41				
600	07:50,92	01:19,76	41,4				
700	09:10,69	01:19,77	40,8				
800	10:26,07	01:15,38	44,5	05:14,57			



400 ESTILOS	MMP	05:58,52	MARCA	05:58,81	MEJORA	00:00,29	+										
	25	50	75	100	125	150	175	200	225	250	275	300	325	350	375	400	
PARCIALES		00:40,14		01:28,69		02:16,08		03:01,00		03:49,48		04:39,62		05:20,40		05:58,81	
		00:40,14		00:48,55		00:47,39		00:44,92		00:48,48		00:50,14		00:40,78		00:38,41	
								01:32,31				01:38,62				01:19,19	
FRECUENCIAS	45,3	41,2	40,9	37,2	32,4	31,1	33,1	31,4	29,7	30	31,3	30,2	41,2	40,7	41,4	42,5	

### 400 ESTILOS



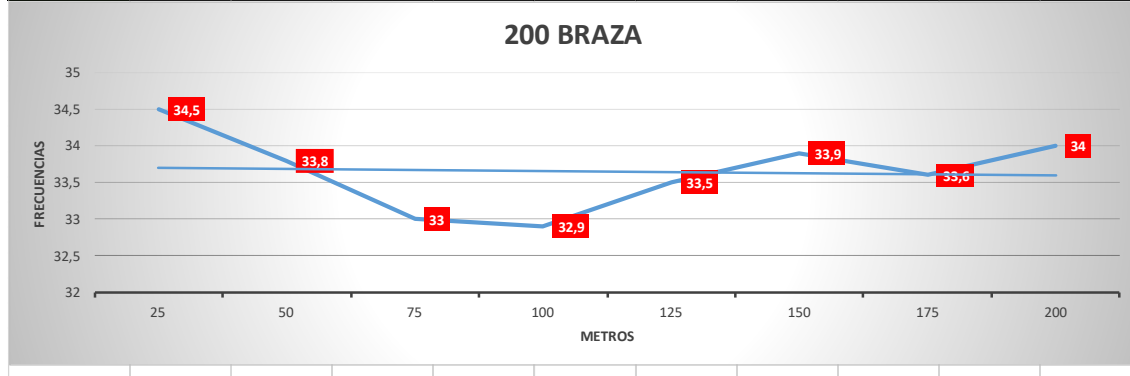
400 LIBRE	MMP	05:01,41	MARCA	05:05,12	MEJORA	00:03,71	+										
	25	50	75	100	125	150	175	200	225	250	275	300	325	350	375	400	
PARCIALES		00:34,59		01:12,10		01:50,83		02:29,71		03:08,96		03:48,05		04:27,25		05:05,12	
		00:34,59		00:37,51		00:38,73		00:38,88		00:39,25		00:39,09		00:39,20		00:37,87	
									01:17,61				01:18,34			01:17,07	
FRECUENCIAS	47,8	45,7	42,4	40,7	41,5	41,5	41	41,2	42,5	41,5	43,5	42,5	41,8	41,5	42,7	42,5	

### 400 LIBRE

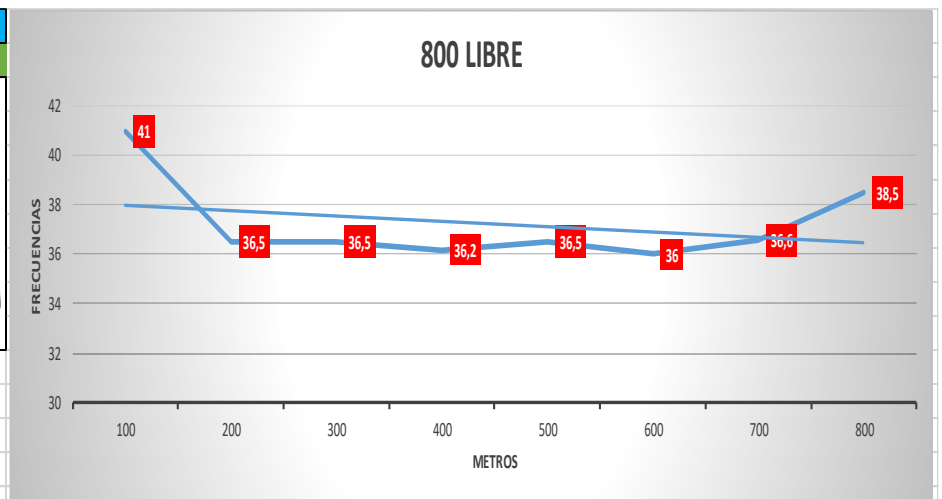
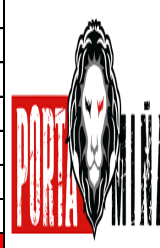


LAURA ABUÍN RAMOS

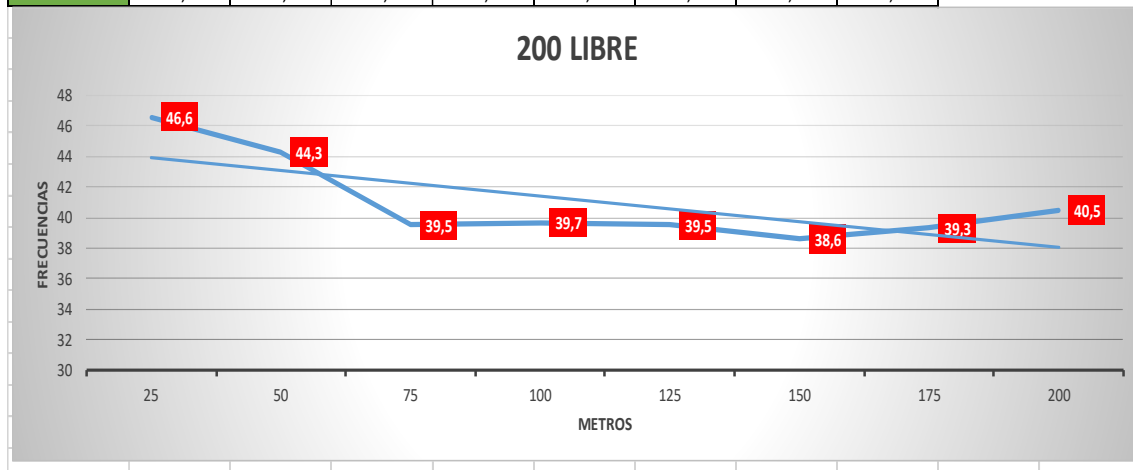
200 BRAZA	MMP			03:12,08		MARCA		03:11,48	MEJORA	00:00,60
	25	50	75	100	125	150	175	200		
PARCIALES		00:43,74		01:32,10		02:21,34		03:11,48		
				00:48,36		00:49,24		01:39,38		
FRECUENCIAS	34,5	33,8	33	32,9	33,5	33,9	33,6	34		



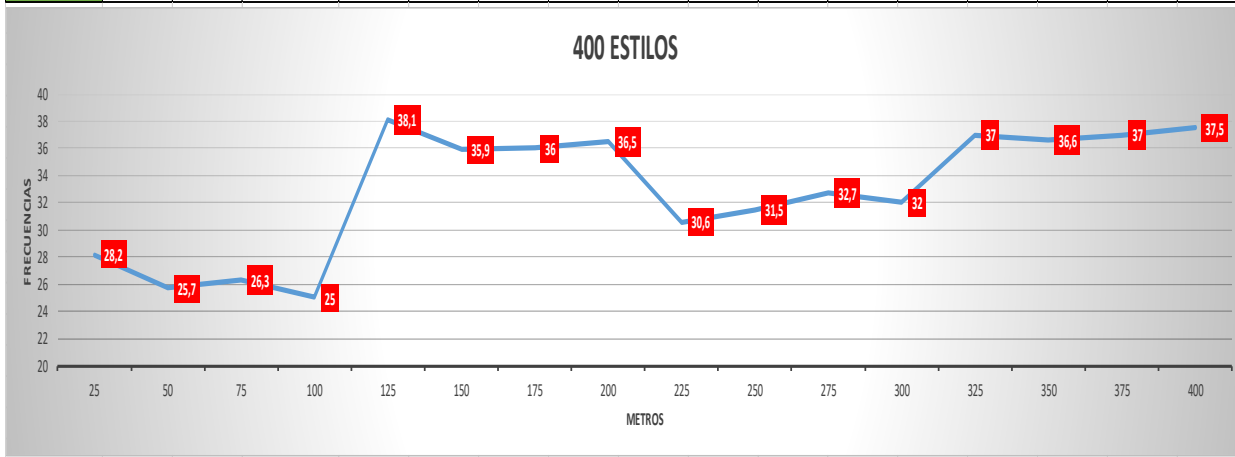
MMP	10:40,12	MARCA	10:27,88	MEJORA	00:12,24
PARCIALES					
FRECUENCIAS					
01:13,13	01:13,13	41			
02:31,72	01:18,59	36,5			
03:51,16	01:19,44	36,5			
05:10,57	01:19,41	36,2			
06:30,32	01:19,75	36,5			
07:50,29	01:19,97	36			
09:09,63	01:19,34	36,6			
10:27,88	01:18,25	38,5	05:17,31		



200 LIBRE	MMP			02:30,67		MARCA		02:27,15	MEJORA	00:03,52
	25	50	75	100	125	150	175	200		
PARCIALES				01:12,14		01:49,90		02:27,15		
		00:34,56		00:37,58		00:37,76		01:15,01		
FRECUENCIAS	46,6	44,3	39,5	39,7	39,5	38,6	39,3	40,5		

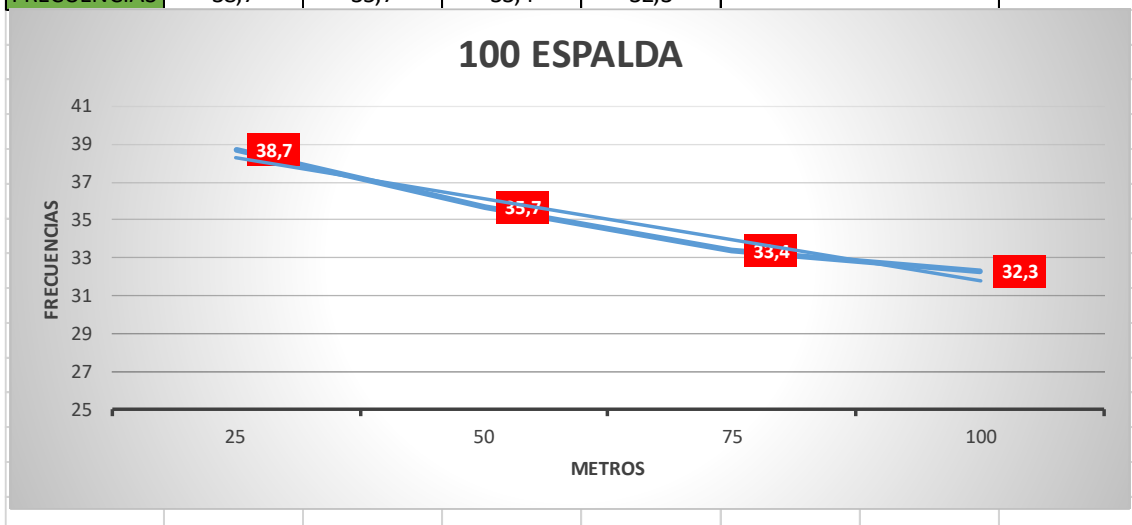


400 ESTILOS	MMP	06:06,59	MARCA	06:06,44	MEJORA	00:00,15											
	25	50	75	100	125	150	175	200	225	250	275	300	325	350	375	400	
PARCIALES		00:45,07		01:38,08		02:23,43		03:07,27		03:57,30		04:49,21		05:31,01		06:10,81	
		00:45,07		00:53,01		00:45,35		00:43,84		00:50,03		00:51,91		00:41,80		00:39,80	
FRECUENCIAS	28,2	25,7	26,3	25	38,1	35,9	36	36,5	30,6	31,5	32,7	32	37	36,6	37	37,5	




ALICIA BAYÓN ÁLVAREZ

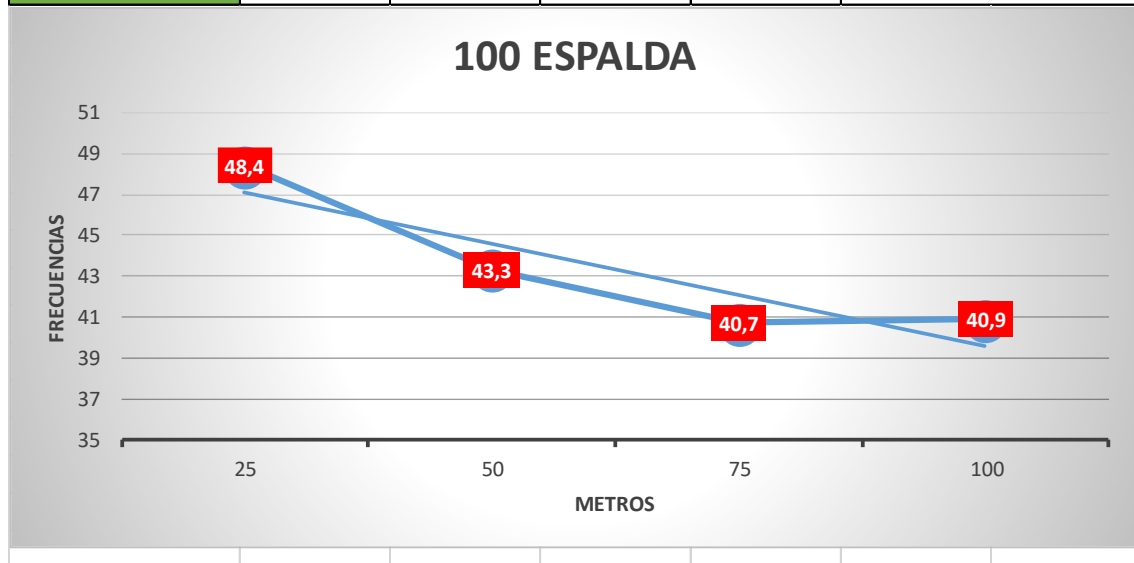
100 ESPALDA	MMP	01:20,10	MARCA	01:20,15	MEJORA	00:00,05	+
	25	50	75	100			
PARCIALES		00:37,70	00:58,6	01:20,15			
		00:17,2	00:19,9	00:21,4			
FRECUENCIAS	38,7	35,7	33,4	32,3			




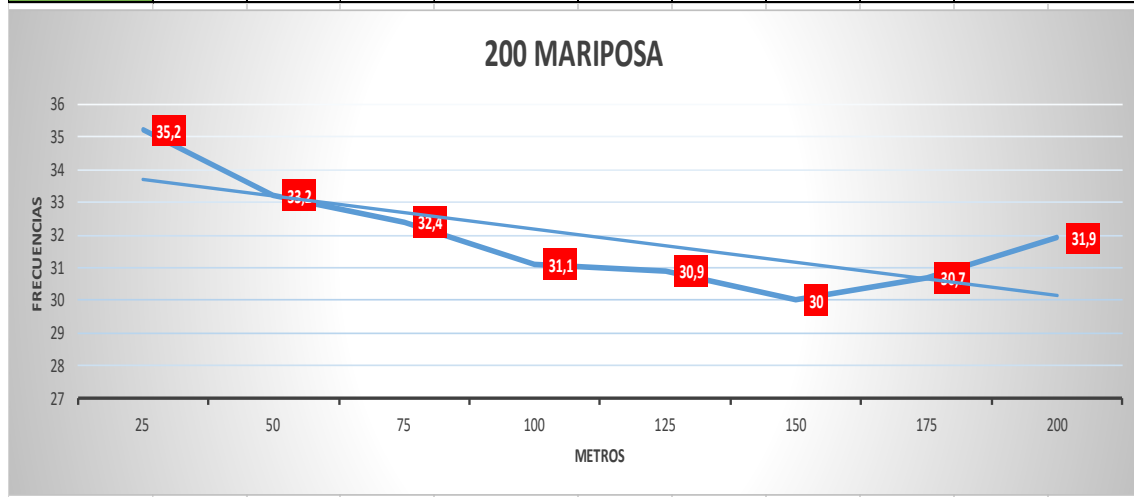


ALBA LEMA CASTRO

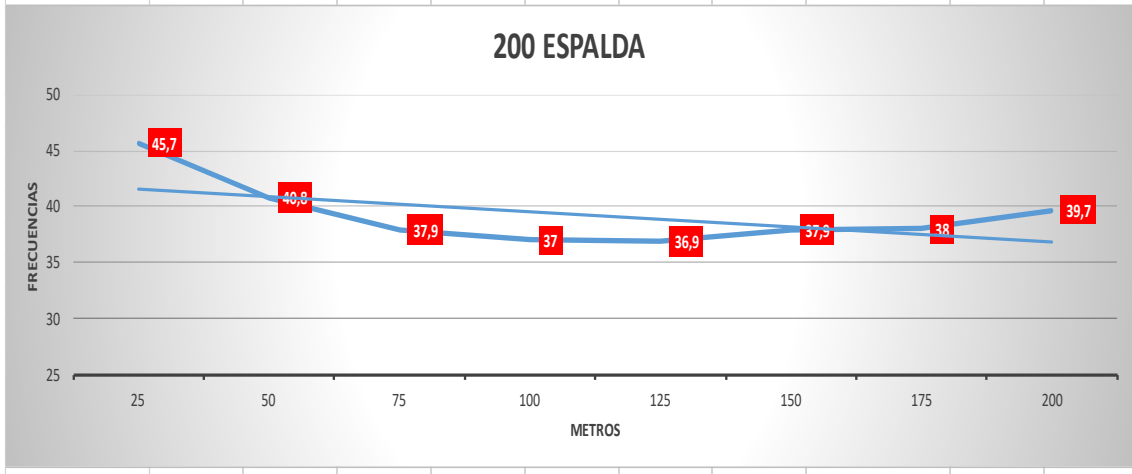
100 ESPALDA	MMP	01:14,61	MARCA	01:13,75	MEJORA	00:00,86
	25	50	75	100		
PARCIALES		00:35,63	00:54,9	01:13,75		
	00:16,0	00:18,2	00:19,3	00:19,0		
FRECUENCIAS	48,4	43,3	40,7	40,9		



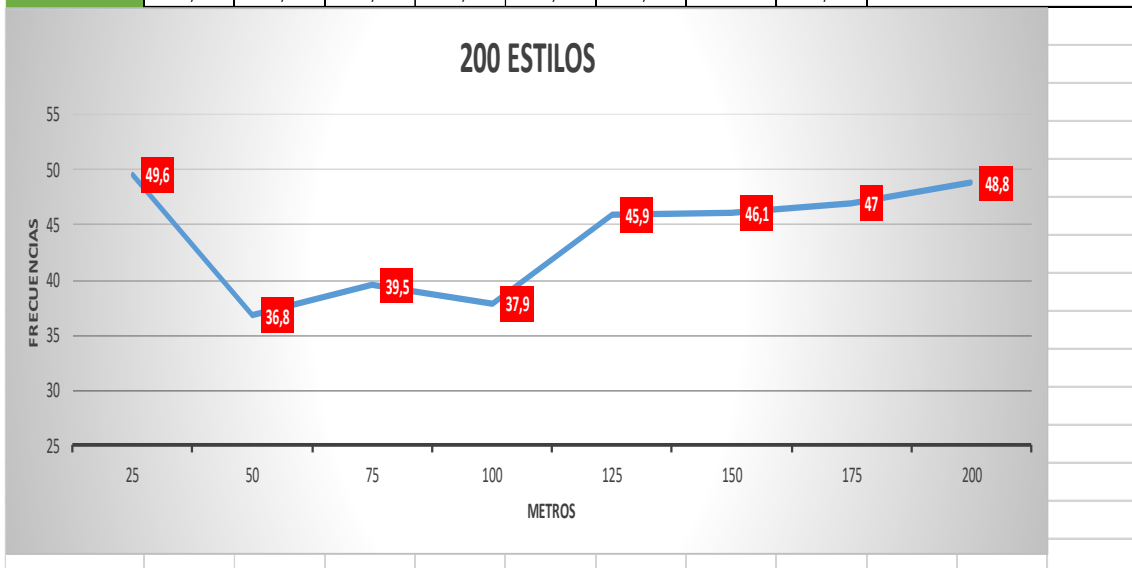
200 MARIPOSA	MMP			03:07,06		MARCA		03:06,04	MEJORA	00:01,02
	25	50	75	100	125	150	175	200		
PARCIALES				01:26,43		02:16,75		03:06,04		
		00:39,49		00:46,94		00:50,32		00:49,29		
FRECUENCIAS	35,2	33,2	32,4	31,1	30,9	30	30,7	31,9		



200 ESPALDA	MMP			02:48,95		MARCA		02:42,40	MEJORA	00:06,55
	25	50	75	100	125	150	175	200		
PARCIALES		00:37,54		01:19,25		02:01,34		02:42,40		
		00:37,54		00:41,71		00:42,09		00:41,06		
								01:23,15		
FRECUENCIAS	45,7	40,8	37,9	37	36,9	37,9	38	39,7		

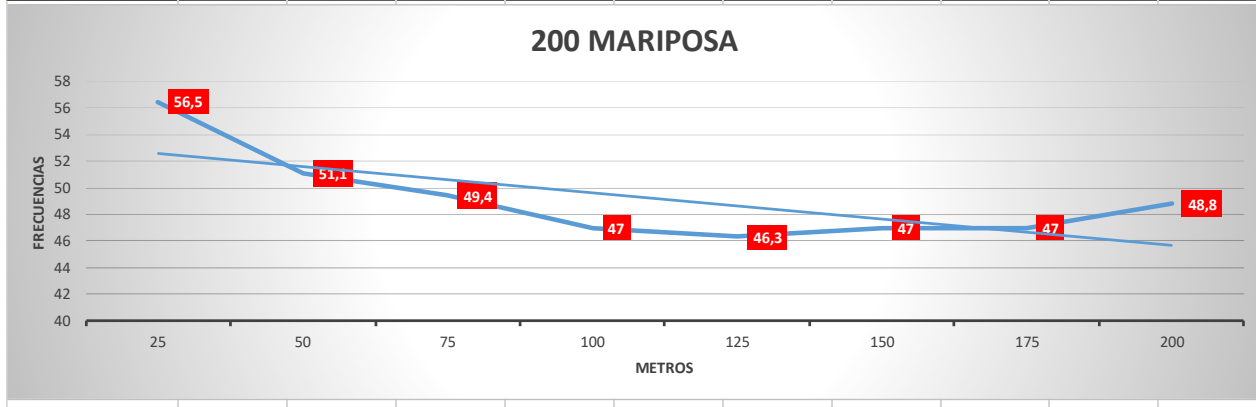


200 ESTILOS	MMP			02:50,13		MARCA		02:51,69	MEJORA	00:01,56	+
	25	50	75	100	125	150	175	200			
PARCIALES				01:19,80		02:14,52		02:51,64			
		00:37,70		00:42,10		00:54,72		00:37,12			
								01:31,84			
FRECUENCIAS	49,6	36,8	39,5	37,9	45,9	46,1	47	48,8			

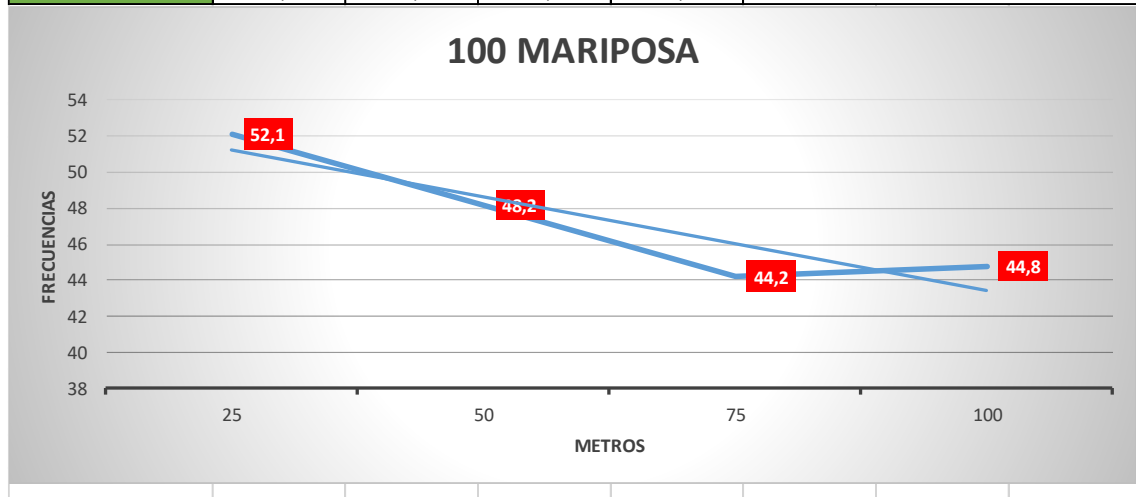


LUCÍA AGEITOS ROMERO

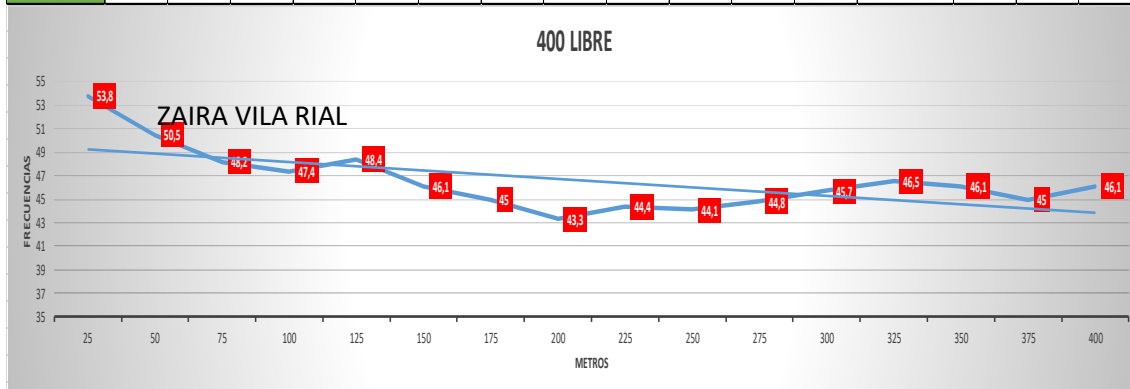
200 MARIPOSA	MMP			02:46,80		MARCA		02:53,50	MEJORA	00:05,70	+
	25	50	75	100	125	150	175	200			
PARCIALES		00:37,54		01:21,08		02:07,48		02:53,49			
				00:43,54		00:46,40		00:46,01			
FRECUENCIAS	56,5	51,1	49,4	47	46,3	47	47	48,8			



100 MARIPOSA	MMP	01:16,45	MARCA	01:18,65	MEJORA	00:02,20	+
	25	50	75	100			
PARCIALES		00:37,67	00:58,3	01:18,65			
	00:16,6	00:21,1	00:20,6	00:20,4			
FRECUENCIAS	52,1	48,2	44,2	44,8			



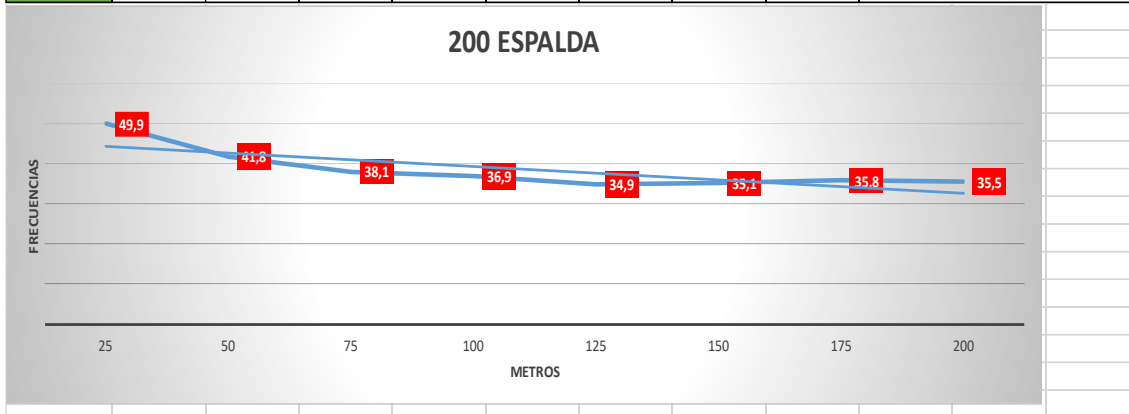
400 LIBRE	MMP	05:20,67	MARCA	05:29,64	MEJORA	00:08,97	+									
	25	50	75	100	125	150	175	200	225	250	275	300	325	350	375	400
PARCIALES		00:36,17		01:16,72		01:58,10		02:40,69		03:23,34		04:05,72		04:48,22		05:29,64
		00:36,17		00:40,55		00:41,38		00:42,59		00:42,65		00:42,38		00:42,50		00:41,42
								01:23,97				01:25,03				01:23,92
FRECUENCIAS	53,8	50,5	48,2	47,4	48,4	46,1	45	43,3	44,4	44,1	44,8	45,7	46,5	46,1	45	46,1





ZAIRA VILA RIAL

200 ESPALDA	MMP			02:52,50		MARCA		02:55,09	MEJORA	00:02,59	+
	25	50	75	100	125	150	175	200			
PARCIALES				01:22,59		02:09,02		02:55,09			
		00:38,84		00:43,75		00:46,43		00:46,07			
								01:32,50			
FRECUENCIAS	49,9	41,8	38,1	36,9	34,9	35,1	35,8	35,5			



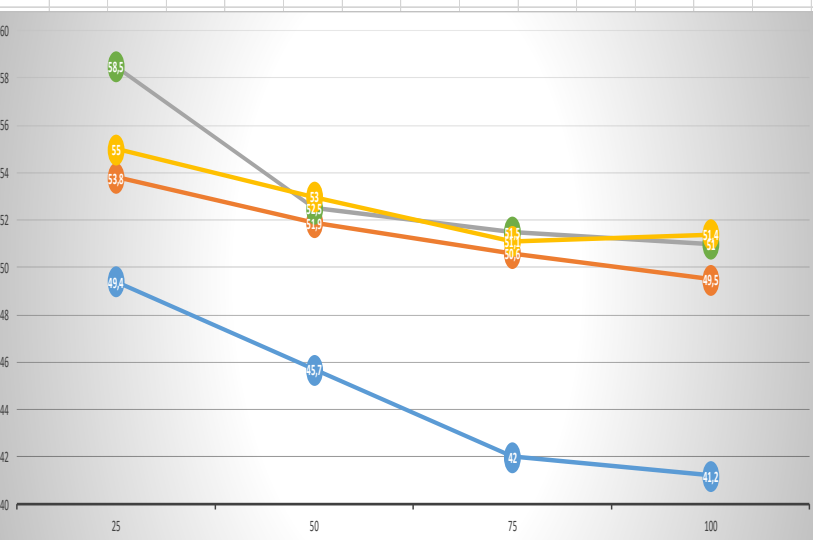
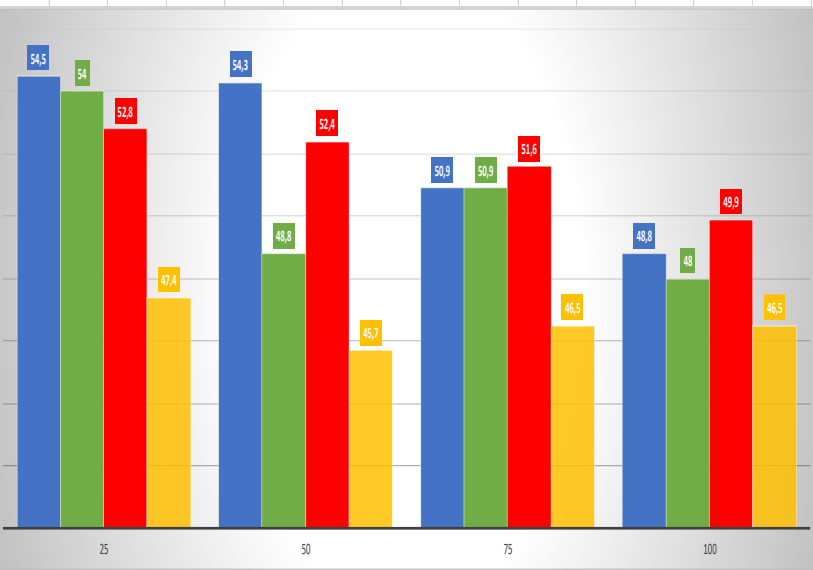
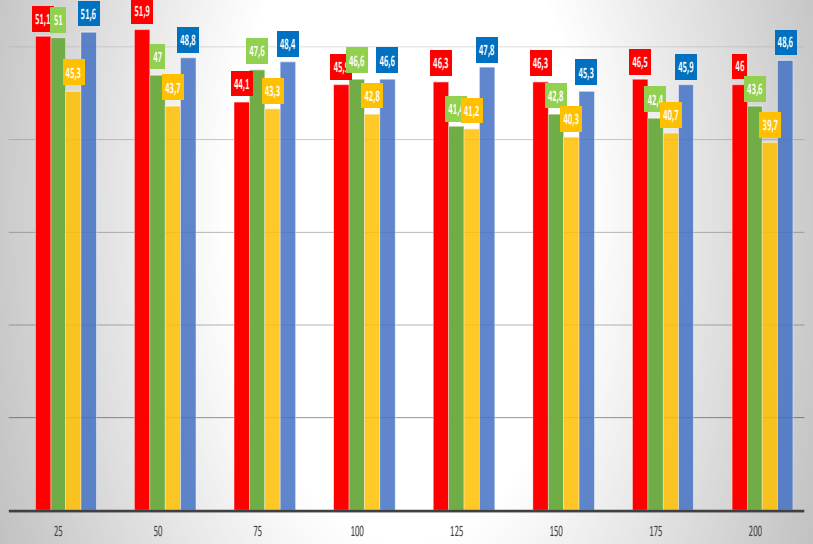
RELEVOS FEMENINOS

4 X 200 LIBRE FEMENINO								
4X200LIBRE	EVA GERVENO PRADA			MMP: 2:24,53	MARCA		02:24,56	00:00,03
	25	50	75	100	125	150	175	200
PARCIALES	00:33,40			01:10,21		01:47,65		02:24,56
				00:36,81		00:37,44		00:36,91
								01:14,35
FRECUENCIAS	51,1	51,9	44,1	45,9	46,3	46,3	46,5	46
	ANTIA PRIETO CANTEIRO					MARCA		02:24,32
	25	50	75	100	125	150	175	200
PARCIALES	00:33,16			01:09,51		01:47,35		02:24,32
				00:36,35		00:37,84		00:36,97
								01:14,81
FRECUENCIAS	51	47	47,6	46,6	41,4	42,8	42,4	43,6
	LAURA ROUCO ABUÍN					MARCA		02:27,13
	25	50	75	100	125	150	175	200
PARCIALES	00:33,61			01:09,89		01:48,18		02:27,13
				00:36,28		00:38,29		00:38,95
								01:17,24
FRECUENCIAS	45,3	43,7	43,3	42,8	41,2	40,3	40,7	39,7
	ALBA LEMA CASTRO					MARCA		02:25,66
	25	50	75	100	125	150	175	200
PARCIALES	00:33,12			01:09,81		01:47,96		02:25,66
				00:36,69		00:38,15		00:37,70
								01:15,85
FRECUENCIAS	51,6	48,8	48,4	46,6	47,8	45,3	45,9	48,6

4 X 100 LIBRE MASCULINO										
4X100LIBRE	ALBA LEMA CASTRO			MMP	01:07,37	MARCA		01:07,55	00:00,18	+
	25	50	75	100						
PARCIALES	00:32,71			01:07,55						
				00:34,84						
FRECUENCIAS	54,5	54,3	50,9	48,8						
	ANTIA PRIETO CANTEIRO			01:06,45						
	25	50	75	100						
PARCIALES	00:31,76			01:06,45						
				00:34,69						
FRECUENCIAS	54	48,8	50,9	48						
	EVA GERVENO PRADA			01:08,16						
	25	50	75	100						
PARCIALES	00:33,00			01:08,16						
				00:35,16						
FRECUENCIAS	52,8	52,4	51,6	49,9						
	LAURA ROUCO ABUÍN			01:08,89						
	25	50	75	100						
PARCIALES	00:33,40			01:08,89						
				00:35,49						
FRECUENCIAS	47,4	45,7	46,5	46,5						

4 X 100 ESTILOS FEMENINO										
4X100EST	ALBA LEMACASTRO			MMP	01:13,75	MARCA		01:14,24	00:00,49	+
	25	50	75	100						
PARCIALES	00:35,97			01:14,24						
				00:38,27						
FRECUENCIAS	49,4	45,7	42	41,2						
	ALICIA JOVE NOVO			01:25,58						
	25	50	75	100						
PARCIALES	00:40,87			01:25,58						
				00:44,71						
FRECUENCIAS	53,8	51,9	50,6	49,5						
	LUCÍA AGEITOS ROMERO			01:19,28						
	25	50	75	100						
PARCIALES	00:35,93			01:19,28						
				00:43,35						
FRECUENCIAS	58,5	52,5	51,5	51						
	ANTIA PRIETO CANTEIRO			01:06,60						
	25	50	75	100						
PARCIALES	00:32,01			01:06,60						
				00:34,59						
FRECUENCIAS	55	53	51,1	51,4						

FRECUENCIAS 4 X 200 LIBRE FEMENINO

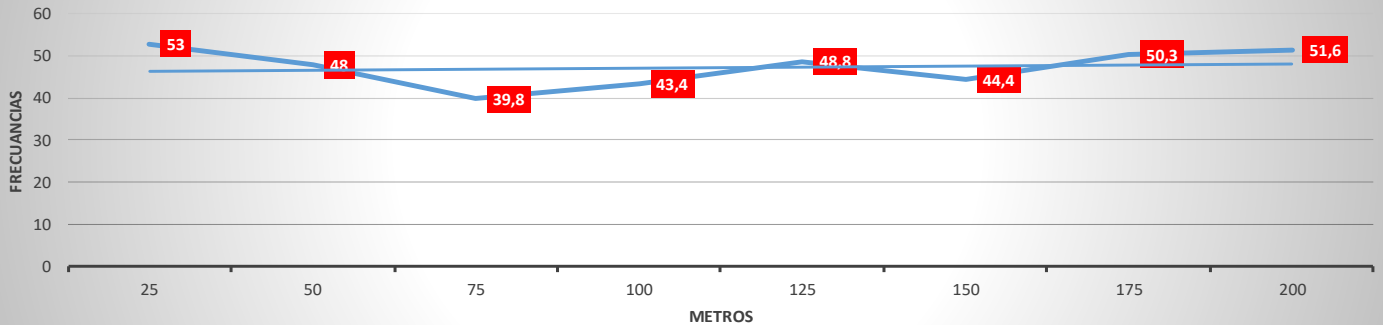


LUIS GERVENO PRADA

200 BRAZA	MMP					MARCA				MEJORA
	25	50	75	100	125	150	175	200		00:01,54
PARCIALES		00:35,90		01:16,71		01:59,19		02:42,25		
				00:40,81		00:42,48		00:43,06		
								01:25,54		
FRECUENCIAS	53	48	39,8	43,4	48,8	44,4	50,3	51,6		



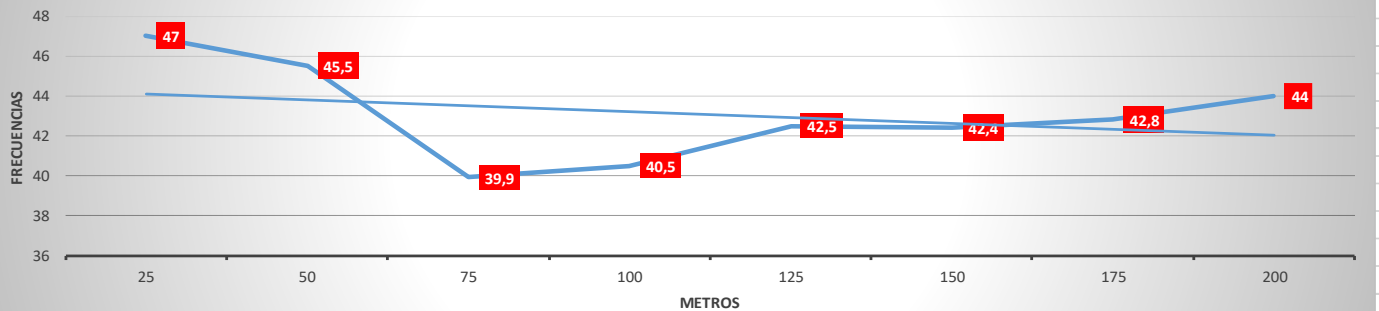
200 BRAZA



200 MARIPOSA	MMP					MARCA				MEJORA
	25	50	75	100	125	150	175	200		00:00,46 +
PARCIALES		00:34,24		01:13,75		01:54,79		02:35,56		
				00:39,51		00:41,04		00:40,77		
								01:21,81		
FRECUENCIAS	47	45,5	39,9	40,5	42,5	42,4	42,8	44		



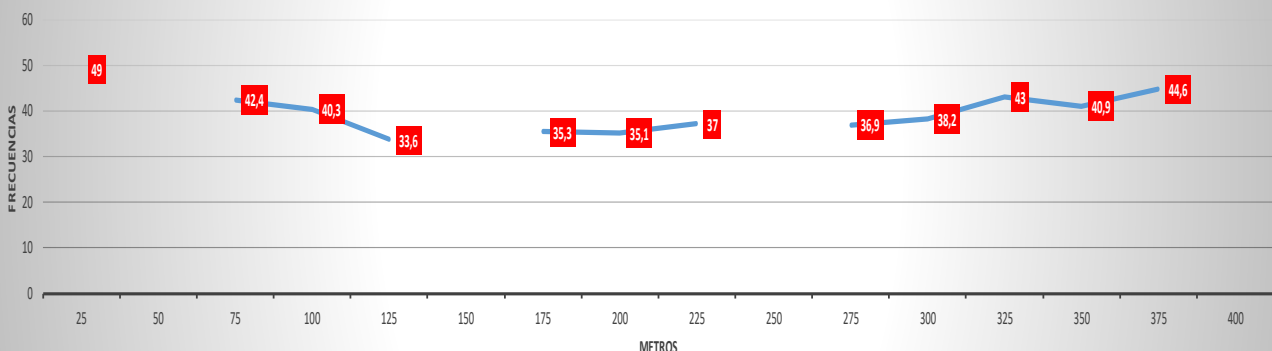
200 MARIPOSA



400 ESTILOS	MMP	05:20,03	MARCA	05:15,23	MEJORA	00:04,80										
	25	50	75	100	125	150	175	200	225	250	275	300	325	350	375	400
PARCIALES		00:34,81		01:15,27		01:57,05		02:37,40		03:22,58		04:08,03		04:45,34		05:20,28
		00:34,81		00:40,46		00:41,78		00:40,35		00:45,18		00:45,45		00:37,31		00:34,94
								01:22,13				01:30,63				01:12,25
FRECUENCIAS	49		42,4	40,3	33,6		35,3	35,1	37		36,9	38,2	43	40,9	44,6	



400 ESTILOS

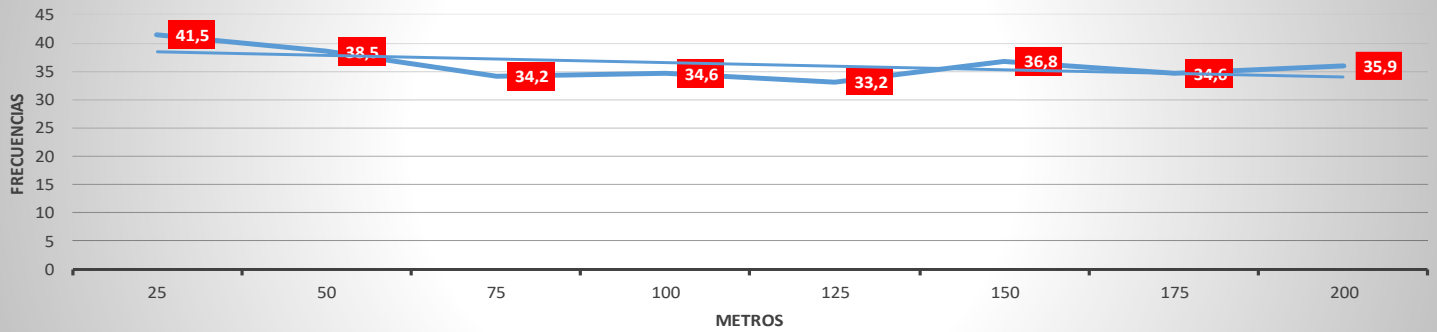


ANXO FUENTEFRÍA FERNÁNDEZ

200 BRAZA	MMP			02:40,38		MARCA		02:35,13	MEJORA	00:05,25
	25	50	75	100	125	150	175	200		
PARCIALES		00:35,90		01:15,33		01:55,30		02:35,97		
				00:39,43		00:39,97		00:40,67		
								01:20,64		
FRECUENCIAS	41,5	38,5	34,2	34,6	33,2	36,8	34,6	35,9		



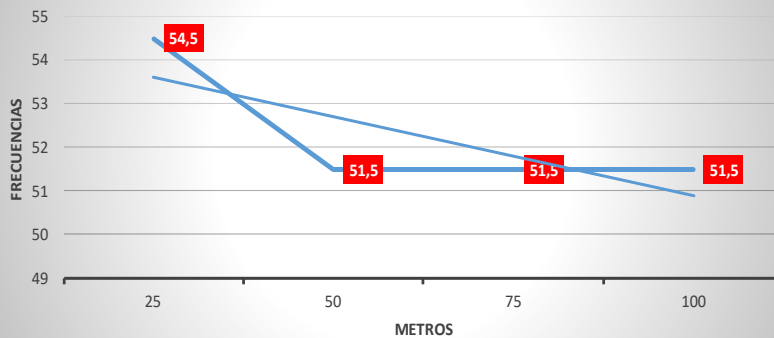
200 BRAZA



100 BRAZA	MMP	01:13,61	MARCA	01:12,95	MEJORA	00:00,66
	25	50	75	100		
PARCIALES		00:34,09	00:52,9	01:12,95		
		00:15,5	00:18,6	00:18,8		
				00:38,9		
FRECUENCIAS	54,5	51,5	51,5	51,5		



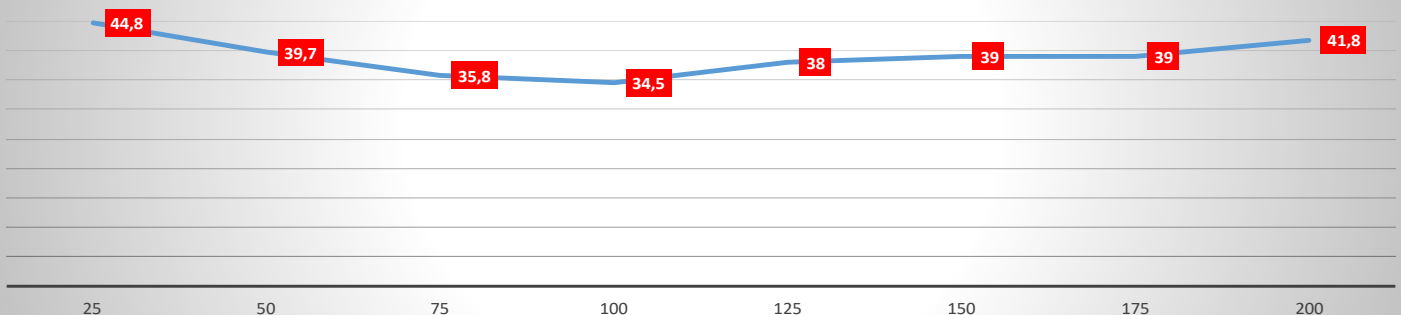
100 BRAZA




200 ESTILOS	MMP			02:26,38		MARCA		02:25,85	MEJORA	00:00,53
	25	50	75	100	125	150	175	200		
PARCIALES		00:32,65		01:12,83		01:54,14		02:29,33		
				00:40,18		00:41,31		00:35,19		
								01:16,50		
FRECUENCIAS	44,8	39,7	35,8	34,5	38	39	39	41,8		

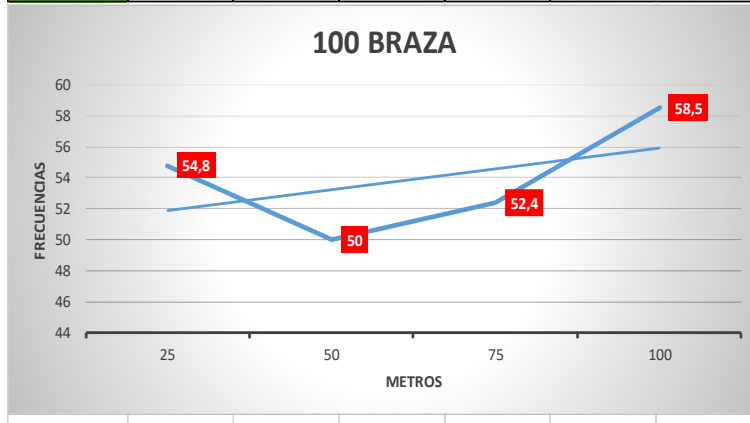



200 ESTILOS

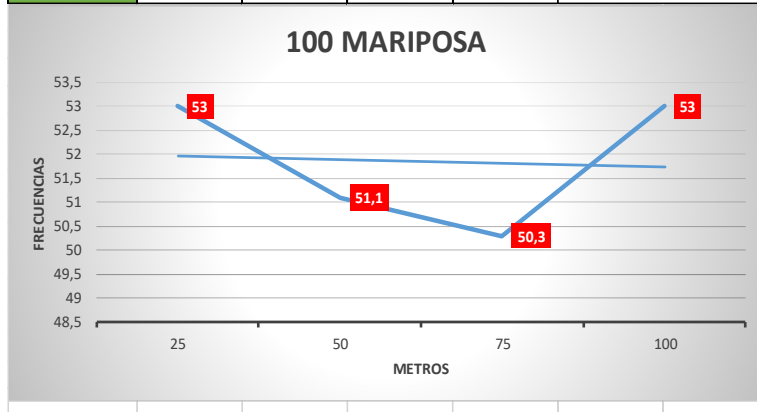



NICOLÁS CARRIL FERNÁNDEZ

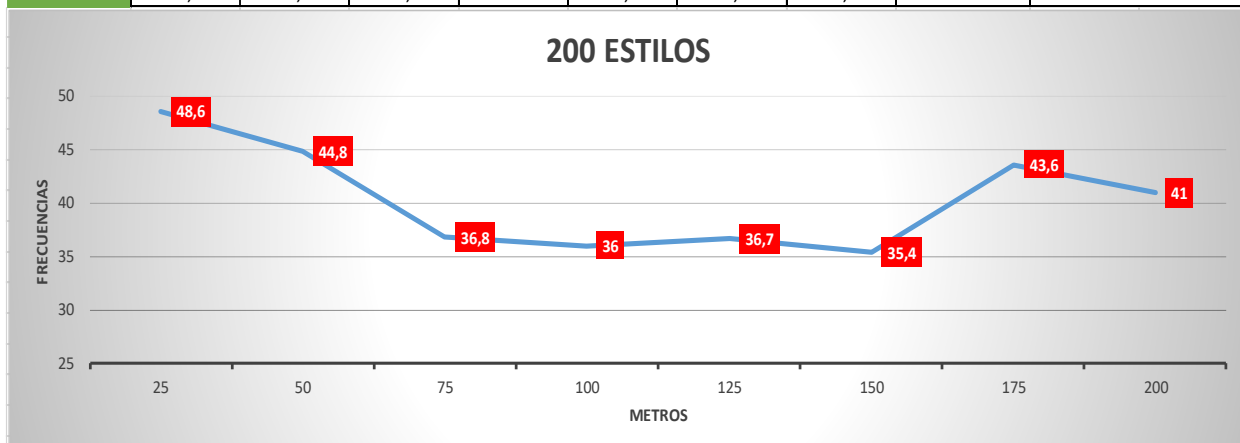
100 BRAZA	MMP	01:12,10	MARCA	01:11,94	MEJORA	00:00,16
	25	50	75	100		
PARCIALES		00:34,17	00:53,1	01:11,94		
	00:15,5	00:18,7	00:18,9	00:18,9		
				00:37,77		
FRECUENCIAS	54,8	50	52,4	58,5		



100 MARIPOSA	MMP	01:08,27	MARCA	01:07,43	MEJORA	00:00,84
	25	50	75	100		
TIEMPOS		00:32,11	00:49,8	01:07,43		
	00:14,1	00:18,0	00:17,7	00:17,6		
				00:35,32		
FRECUENCIAS	53	51,1	50,3	53		




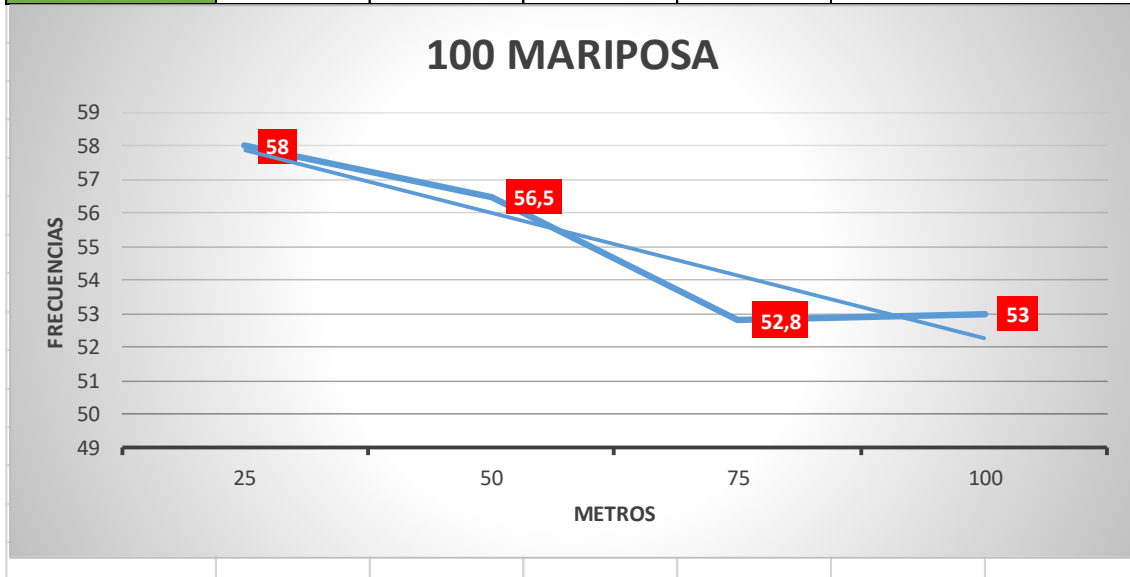
200 ESTILOS	MMP			02:28,48		MARCA		02:29,33	MEJORA	00:00,85	+
	25	50	75	100	125	150	175	200			
PARCIALES				01:12,83		01:54,14		02:29,33			
	00:32,65			00:40,18		00:41,31		00:35,19			
								01:16,50			
FRECUENCIAS	48,6	44,8	36,8	36	36,7	35,4	43,6	41			




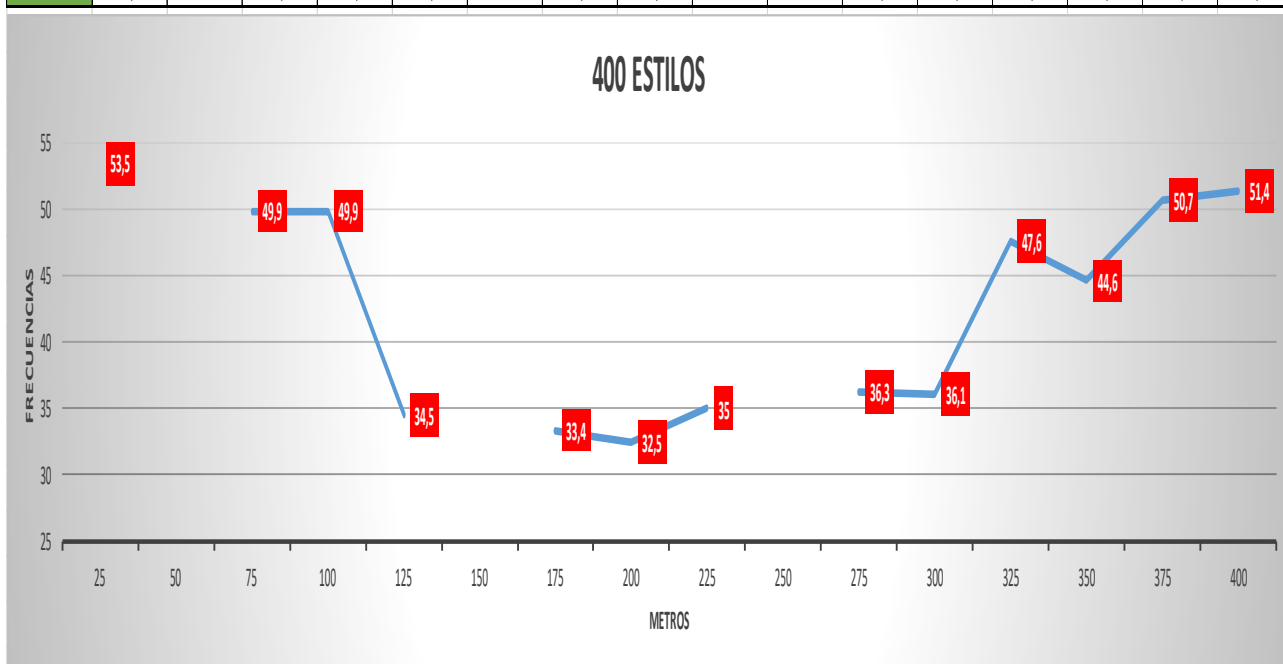


SERGIO ÁLVAREZ VÁZQUEZ


100 MARIPOSA	MMP	01:10,88	MARCA	01:08,77	MEJORA	00:02,11
	25	50	75	100		
PARCIALES		00:32,24	00:49,9	01:08,77		
		00:14,4	00:17,8	00:17,7		
FRECUENCIAS	58	56,5	52,8	53		

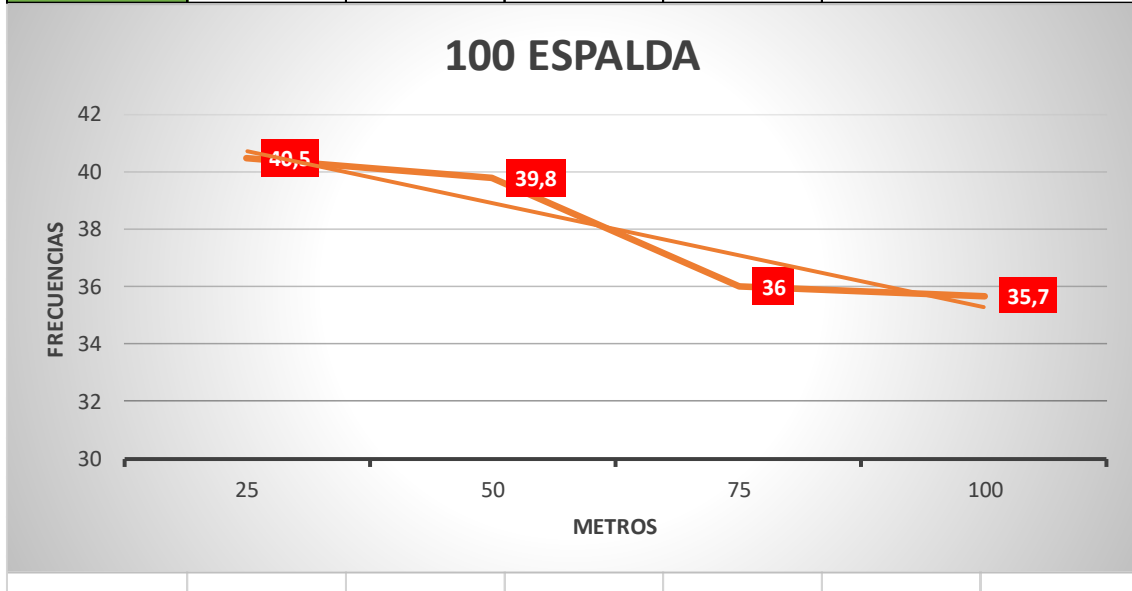


400 ESTILOS	MMP	05:28,88	MARCA	05:28,44	MEJORA	00:00,44												
	25	50	75	100	125	150	175	200	225	250	275	300	325	350	375	400		
PARCIALES		00:34,24		01:13,55		01:55,52		02:36,63		03:26,31		04:16,26		04:53,70		05:28,44		
		00:34,24		00:39,31		00:41,97		00:41,11		00:49,68		00:49,95		00:37,44		00:34,74		
FRECUENCIAS	53,5		49,9	49,9	34,5		33,4	32,5	35		36,3	36,1	47,6	44,6	50,7	51,4		




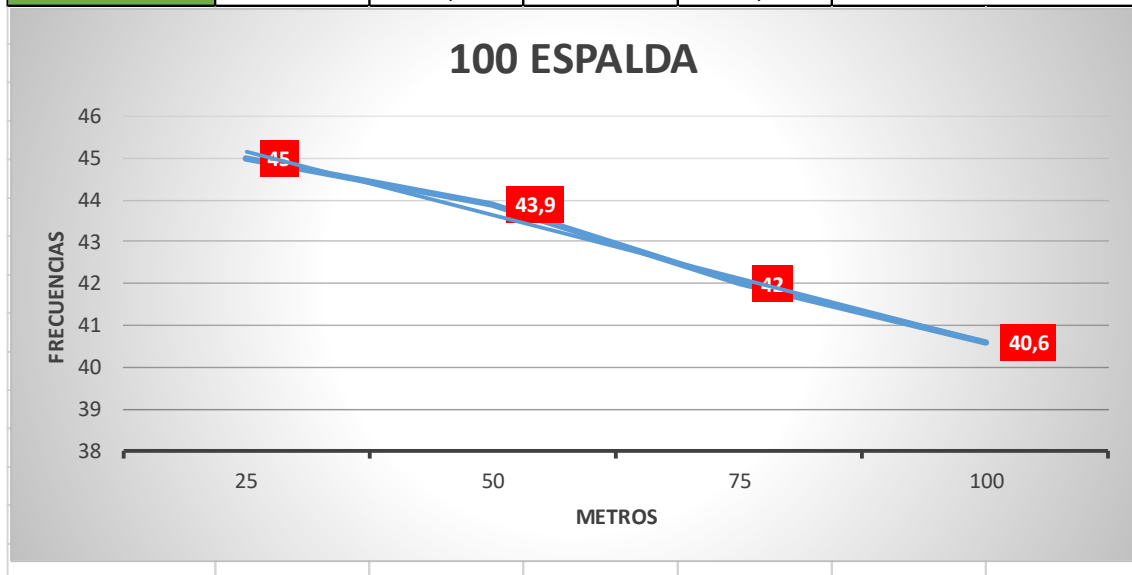
DANIEL MEIZOSO FERNÁNDEZ

100 ESPALDA	MMP	01:10,26	MARCA	01:09,24	MEJORA	00:01,02
	25	50	75	100		
PARCIALES		00:33,39	00:51,7	01:09,24		
	00:16,6	00:17,1	00:18,3	00:17,7		
				00:35,85		
FRECUENCIAS	40,5	39,8	36	35,7		



IAGO FERNÁNDEZ GARCÍA

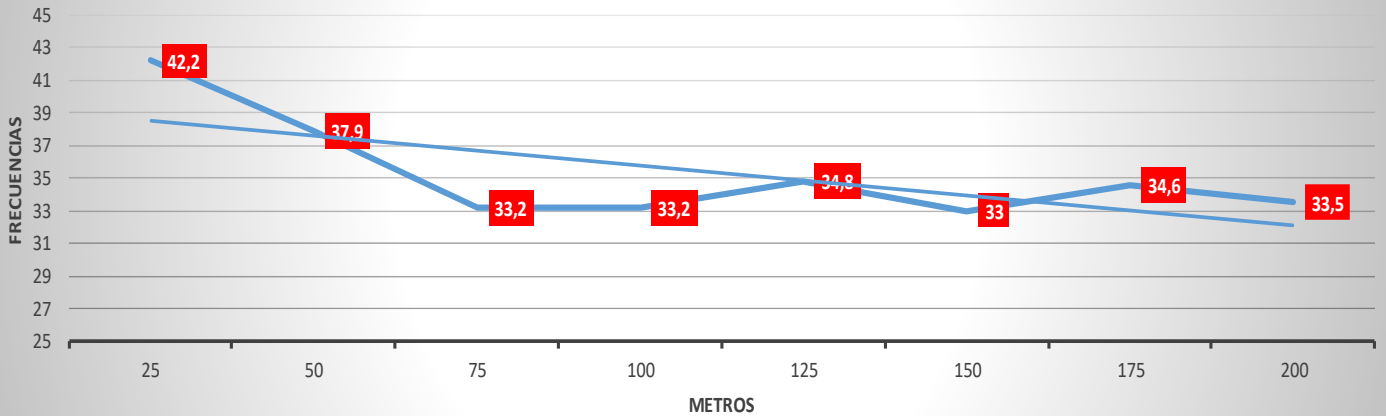
100 ESPALDA	MMP	01:10,51	MARCA	01:08,67	MEJORA	00:01,84
	25	50	75	100		
PARCIALES		00:33,25	00:51,0	01:08,67		
	00:15,6	00:17,3	00:17,7	00:17,8		
				00:35,42		
FRECUENCIAS	45	43,9	42	40,6		



200 ESPALDA	MEJOR MARCA PERSONAL P.25			02:33,47		MARCA		02:27,15	MEJORA	00:06,32
	25	50	75	100	125	150	175	200		
PARCIALES		00:33,68		01:11,22		01:49,64		02:27,15		
		00:33,68		00:37,54		00:38,42		00:37,51		
								01:15,93		
FRECUENCIAS	42,2	37,9	33,2	33,2	34,8	33	34,6	33,5		

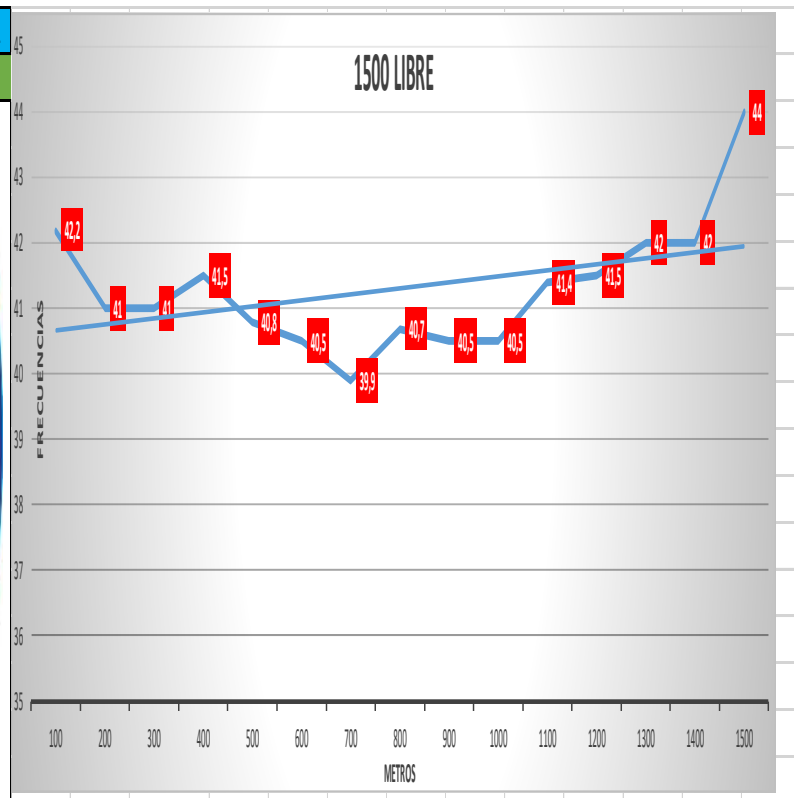



### 200 ESPALDA

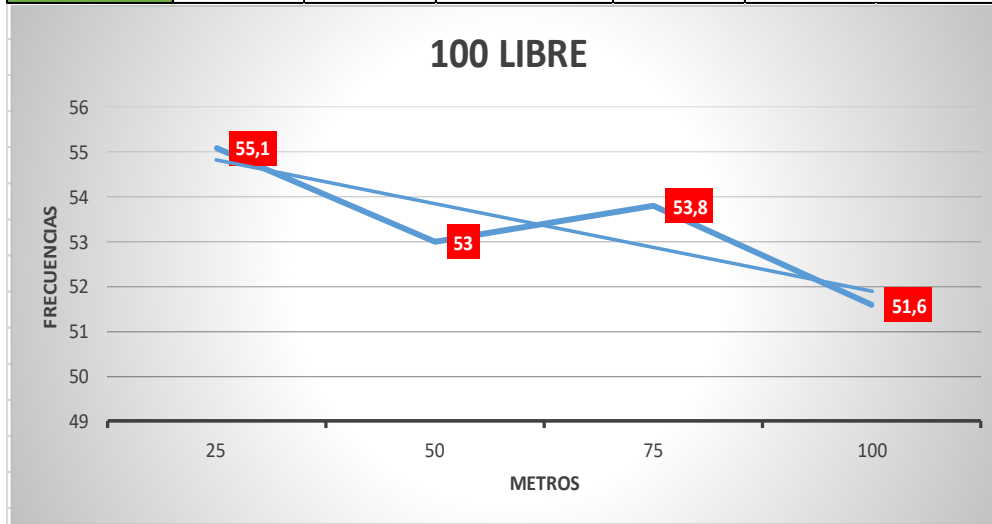



### MIGUEL RODRÍGUEZ RAÑA

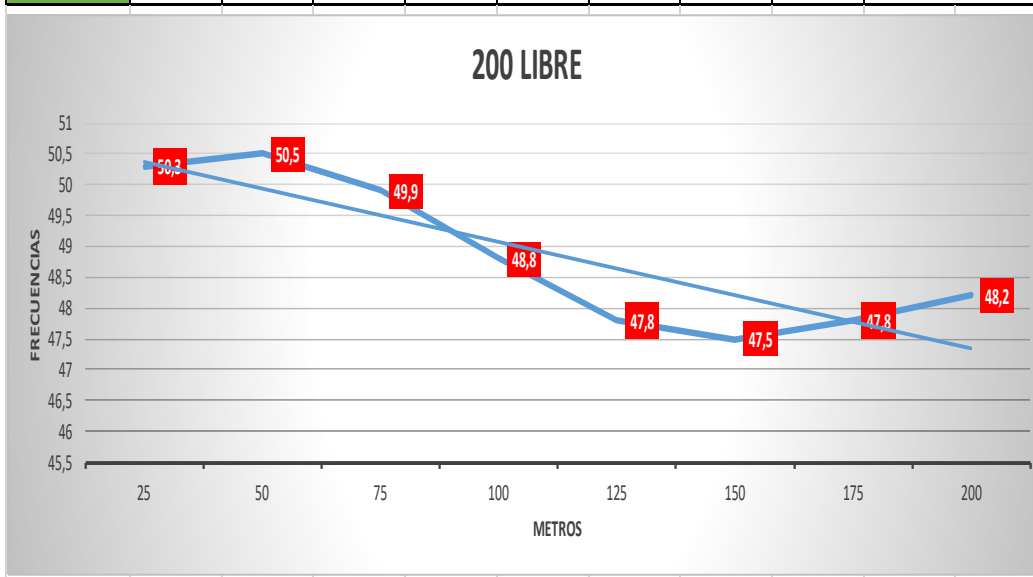
1500 LIBRE	MMP	18:44,58	MARCA	18:26,37	MEJORA	00:18,21
PARCIALES		FRECUENCIAS				
100	01:10,05	01:10,05	42,2			
200	02:24,53	01:14,48	41			
300	03:38,49	01:13,96	41			
400	04:52,79	01:14,30	41,5			
500	06:07,91	01:15,12	40,8	06:07,9		
600	07:21,90	01:13,99	40,5			
700	08:36,47	01:14,57	39,9			
800	09:50,69	01:14,22	40,7			
900	11:06,15	01:15,46	40,5			
1000	12:20,87	01:14,72	40,5	06:12,96		
1100	13:34,54	01:13,67	41,4			
1200	14:49,87	01:15,33	41,5			
1300	16:03,97	01:14,10	42			
1400	17:17,30	01:13,33	42			
1500	18:26,37	01:09,07	44	06:05,50		



100 LIBRE	MMP	01:00,36	MARCA	01:01,53	MEJORA	00:01,17	+	
	25	50	75	100				
PARCIALES		00:29,62	00:45,8	01:01,53				
		00:13,8	00:15,8	00:16,2				00:15,7
								00:31,91
FRECUENCIAS	55,1	53	53,8	51,6				

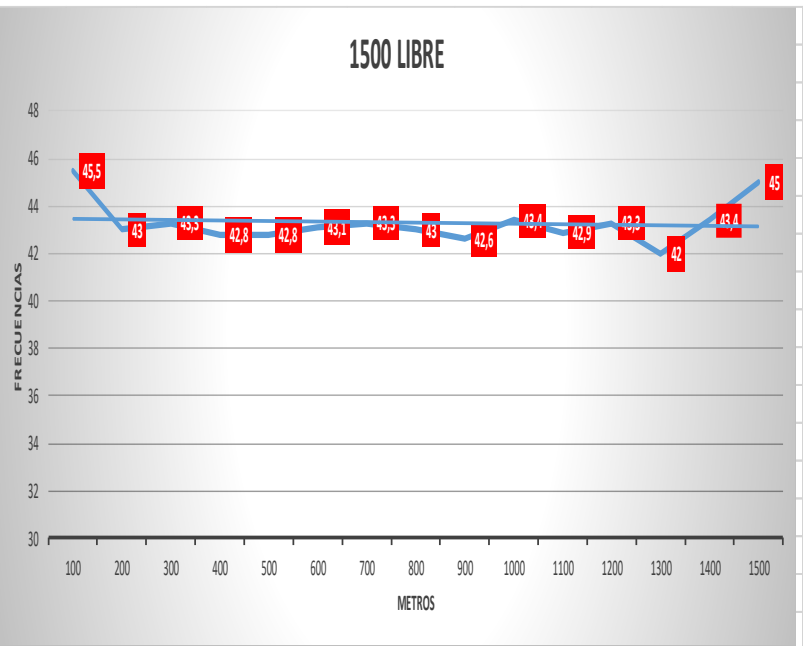


200 LIBRE	MMP		02:12,88		MARCA		02:13,58	MEJORA	00:00,70	+
	25	50	75	100	125	150	175	200		
PARCIALES				01:04,51		01:39,15		02:13,58		
		00:30,43		00:34,08		00:34,64		00:34,43		
								01:09,07		
FRECUENCIAS	50,3	50,5	49,9	48,8	47,8	47,5	47,8	48,2		

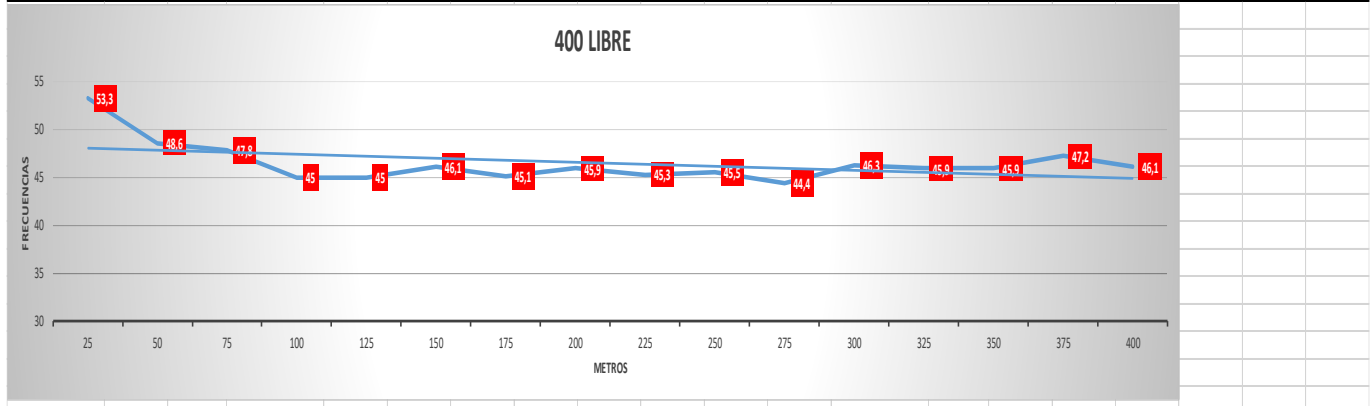


FERNANDO PENAS CAYADO

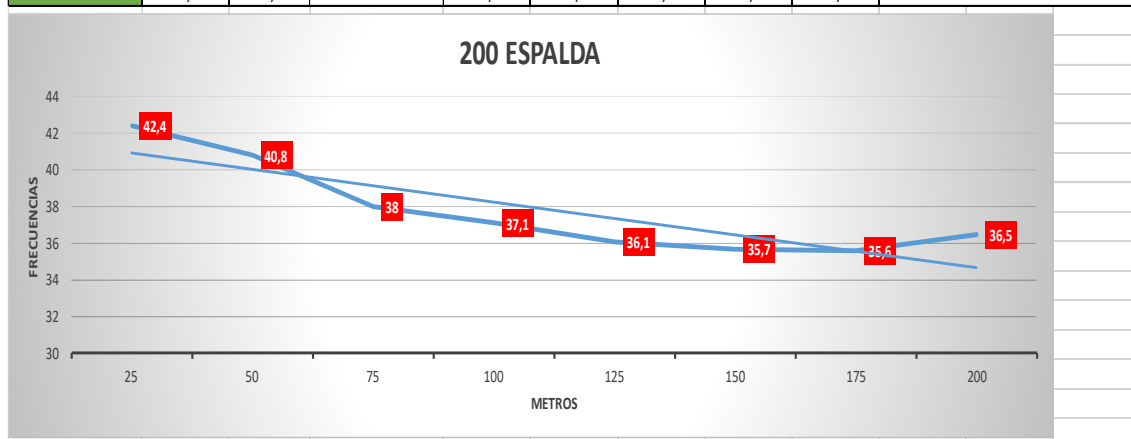
1500 LIBRE	MMP	18:12,71	MARCA	17:41,75	MEJORA	00:30,96
PARCIALES		FRECUENCIAS				
100	01:04,55	01:04,55	45,5			
200	02:14,83	01:10,28	43			
300	03:25,12	01:10,29	43,3			
400	04:35,37	01:10,25	42,8			
500	05:46,38	01:11,01	42,8	05:46,38		
600	06:57,45	01:11,07	43,1			
700	08:08,53	01:11,08	43,3			
800	09:19,84	01:11,31	43			
900	10:31,78	01:11,94	42,6			
1000	11:43,46	01:11,68	43,4	05:57,08		
1100	12:55,42	01:11,96	42,9			
1200	14:06,93	01:11,51	43,3			
1300	15:18,94	01:12,01	42			
1400	16:31,26	01:12,32	43,4			
1500	17:41,75	01:10,49	45	05:58,29		




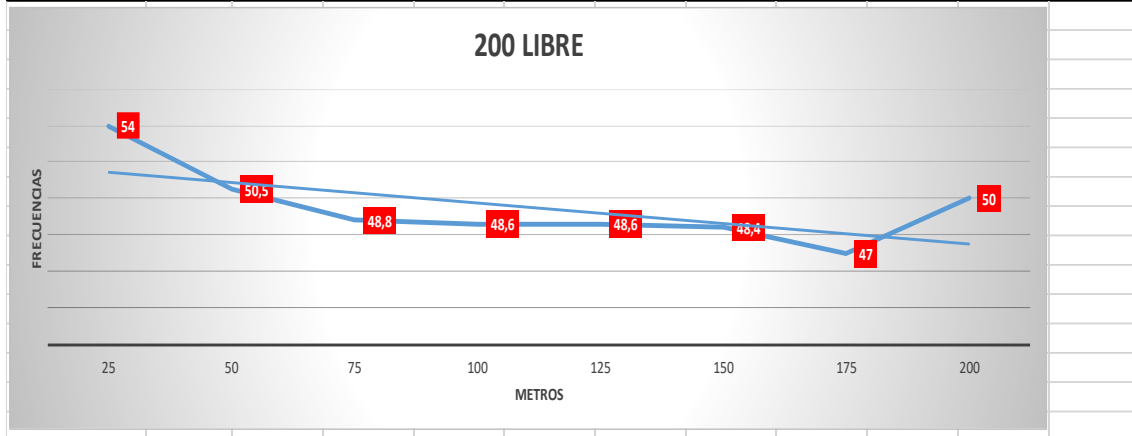
400 LIBRE	MMP	04:30,43	MARCA	04:28,57	MEJORA	00:01,86											
	25	50	75	100	125	150	175	200	225	250	275	300	325	350	375	400	
PARCIALES		00:29,83		01:02,41		01:35,69		02:09,88		02:44,53		03:19,50		03:54,46		04:28,57	
		00:29,83		00:32,58		00:33,28		00:34,19		00:34,65		00:34,97		00:34,96		00:34,11	
FRECUENCIAS								01:07,47				01:09,62				01:09,07	
FRECUENCIAS	53,3	48,6	47,8	45	45	46,1	45,1	45,9	45,3	45,5	44,4	46,3	45,9	45,9	47,2	46,1	




200 ESPALDA	MMP			02:28,87		MARCA		02:29,26	MEJORA	00:00,39	+
	25	50	75	100	125	150	175	200			
PARCIALES		00:34,86		01:12,70		01:51,32		02:29,26			
		00:34,86		00:37,84		00:38,62		00:37,94			
FRECUENCIAS								01:16,56			
FRECUENCIAS	42,4	40,8	38	37,1	36,1	35,7	35,6	36,5			

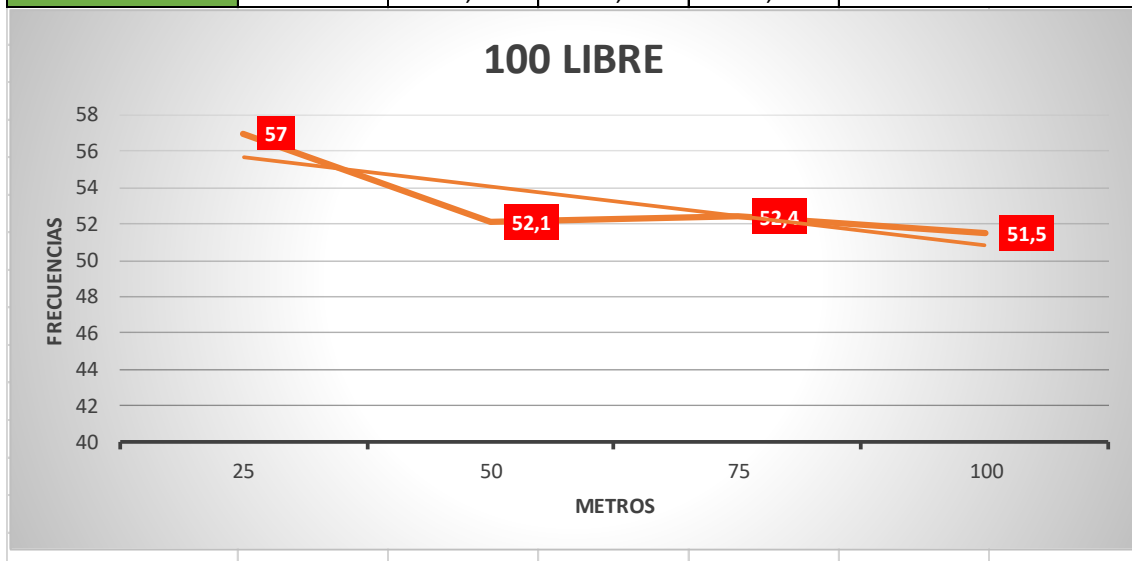


200 LIBRE	MMP			02:07,47		MARCA		02:09,06	MEJORA	00:01,59	+
	25	50	75	100	125	150	175	200			
PARCIALES		00:29,58		01:02,11		01:35,89		02:09,06			
		00:29,58		00:32,53		00:33,78		00:33,17			
FRECUENCIAS	54	50,5	48,8	48,6	48,6	48,4	47	50	01:06,95		

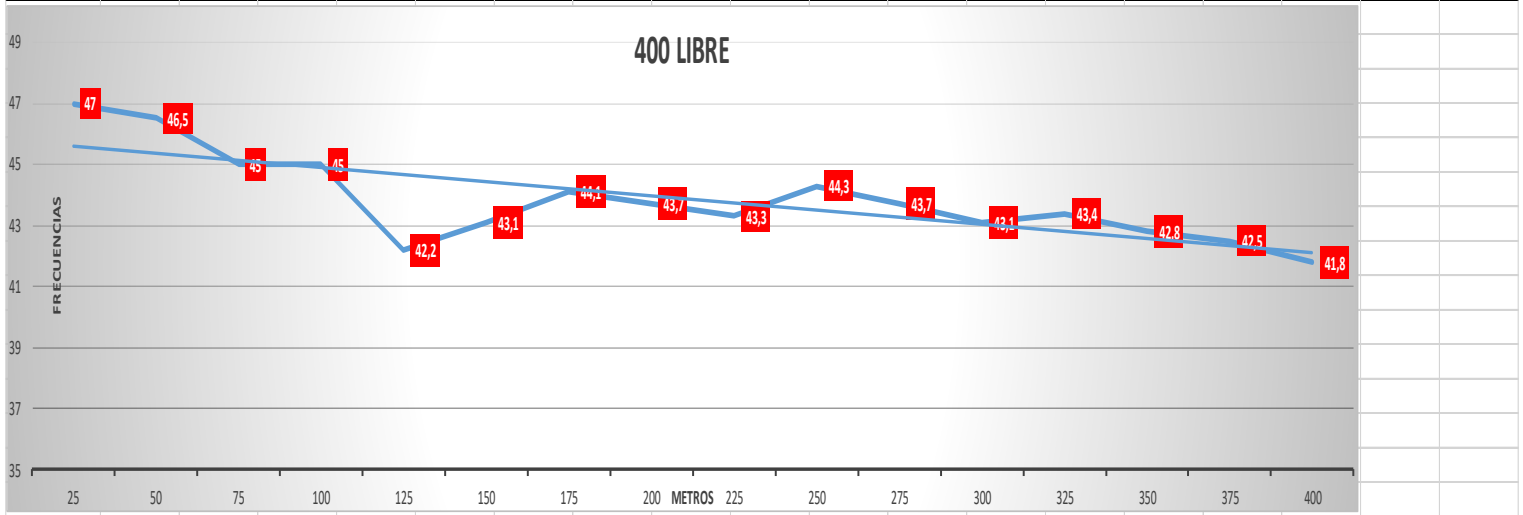


SAMUEL SANCHEZ GONZÁLEZ

100 LIBRE	MMP	01:00,79	MARCA	01:00,21	MEJORA	00:00,58
	25	50	75	100		
PARCIALES		00:28,94	00:44,8	01:00,21		
		00:13,2	00:15,7	00:15,8		
FRECUENCIAS	57	52,1	52,4	51,5	00:31,27	

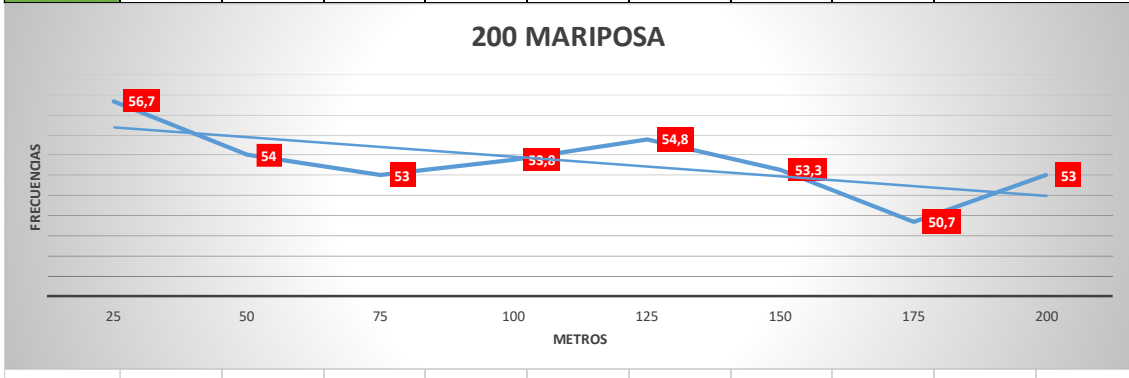


	25	50	75	100	125	150	175	200	225	250	275	300	325	350	375	400
PARCIALES		00:31,07		01:06,32		01:42,96		02:19,74		02:57,07		03:34,74		04:12,69		04:49,74
		00:31,07		00:35,25		00:36,64		00:36,78		00:37,33		00:37,67		00:37,95		00:37,05
								01:13,42				01:15,00				01:15,00
FRECUENCIAS	47	46,5	45	45	42,2	43,1	44,1	43,7	43,3	44,3	43,7	43,1	43,4	42,8	42,5	41,8



HUGO LÓPEZ TURIÑO

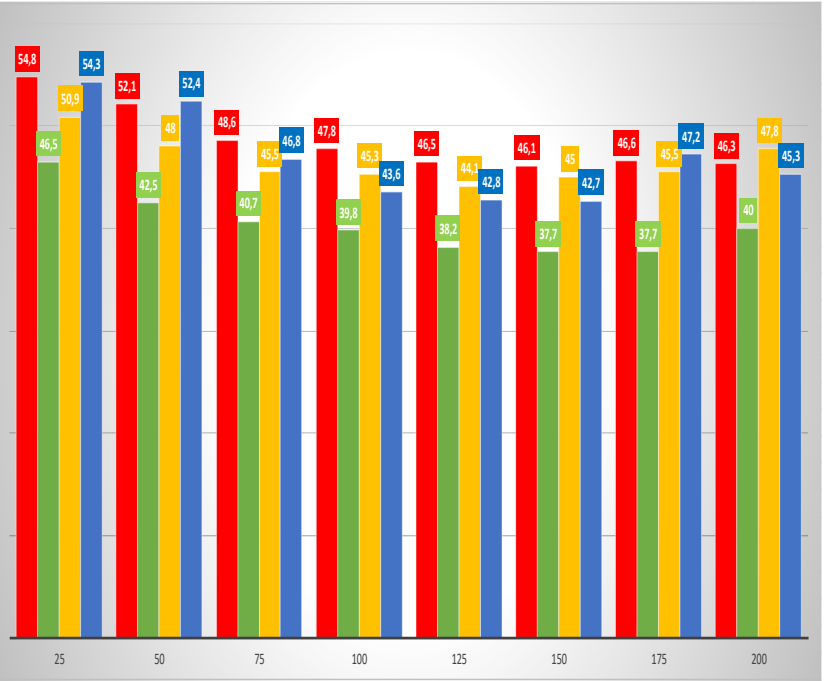
200 MARIPOSA	MMP			02:31,87		MARCA		02:28,32		MEJORA	00:03,55
	25	50	75	100	125	150	175	200			
PARCIALES				01:10,09		01:49,06		02:28,32			
		00:33,02		00:37,07		00:38,97		00:39,26			
								01:18,23			
FRECUENCIAS	56,7	54	53	53,8	54,8	53,3	50,7	53			



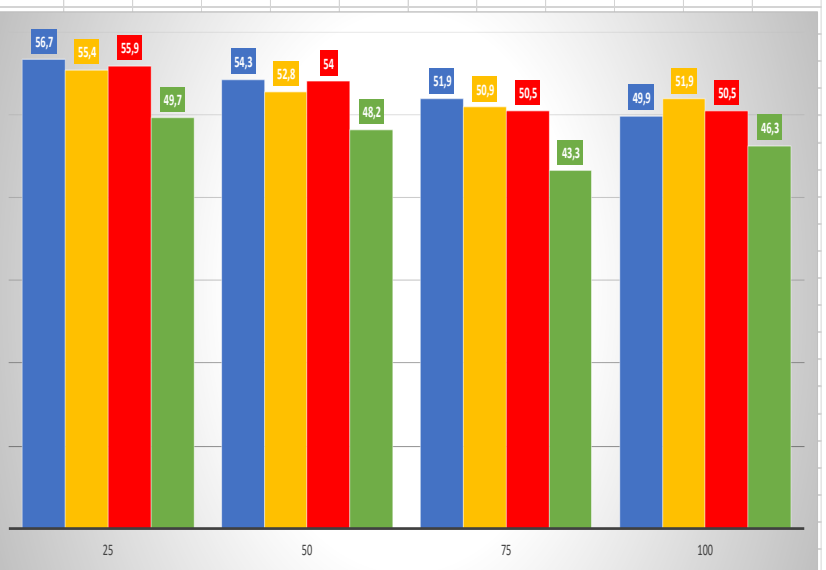


RELEVOS MASCULINOS

4 X 200 LIBRE MASCULINO							
4X200LIBRE	FERNANDO PENAS CAYADO			MMP: 2:07,85	MARCA		02:10,61
	25	50	75	100	125	150	175
PARCIALES	00:29,22		01:02,14		01:36,45		02:10,61
			00:32,92		00:34,31		00:34,16
							01:08,47
FRECUENCIAS	54,8	52,1	48,6	47,8	46,5	46,1	46,6
	ANXO FUENTEFRÍA FERNÁNDEZ			MARCA		02:12,78	
	25	50	75	100	125	150	175
PARCIALES	00:29,86		01:03,46		01:38,17		02:12,78
			00:33,60		00:34,71		00:34,61
							01:09,32
FRECUENCIAS	46,5	42,5	40,7	39,8	38,2	37,7	37,7
	MIGUEL RODRÍGUEZ RAÑA			MARCA		02:15,91	
	25	50	75	100	125	150	175
PARCIALES	00:31,48		01:06,90		01:42,34		02:15,91
			00:35,42		00:35,44		00:33,57
							01:09,01
FRECUENCIAS	50,9	48	45,5	45,3	44,1	45	45,5
	SAMUEL SÁNCHEZ GONZÁLEZ			MARCA		02:18,95	
	25	50	75	100	125	150	175
PARCIALES	00:30,51		01:06,31		01:43,47		02:18,95
			00:35,80		00:37,16		00:35,48
							01:12,64
FRECUENCIAS	54,3	52,4	46,8	43,6	42,8	42,7	47,2



4 X 100 LIBRE MASCULINO							
4X100 LIBRE	SAMUEL SÁNCHEZ GONZÁLEZ			MMP	01:00,21	MARCA	01:00,19
	25	50	75	100			00:00,03
PARCIALES	00:28,66		01:00,19				
			00:31,53				
FRECUENCIAS	56,7	54,3	51,9	49,9			
	MIGUEL RODRÍGUEZ RAÑA			01:00,75			
	25	50	75	100			
PARCIALES	00:29,18		01:00,75				
			00:31,57				
FRECUENCIAS	55,4	52,8	50,9	51,9			
	FERNANDO PENAS CAYADO			01:01,06			
	25	50	75	100			
PARCIALES	00:29,28		01:01,06				
			00:31,78				
FRECUENCIAS	55,9	54	50,5	50,5			
	ANXO FUENTEFRÍA FERNÁNDEZ			01:01,06			
	25	50	75	100			
PARCIALES	00:29,47		01:01,06				
			00:31,59				
FRECUENCIAS	49,7	48,2	43,3	46,3			



4 X 100 ESTILOS MASCULINO							
4X100 EST	IAGO FERNÁNDEZ GARCÍA			MMP	01:08,67	MARCA	01:08,69
	25	50	75	100			00:00,02
PARCIALES	00:32,94		01:08,69				
			00:35,75				
FRECUENCIAS	44,3	39,8	41,1	39,2			
	ANXO FUENTEFRÍA FERNÁNDEZ			01:13,20			
	25	50	75	100			
PARCIALES	00:33,83		01:13,20				
			00:39,37				
FRECUENCIAS	55,1	52	49,5	51,6			
	NICOLAS CARRIL FERNÁNDEZ			01:08,06			
	25	50	75	100			
PARCIALES	00:30,80		01:08,06				
			00:37,26				
FRECUENCIAS	49,4	49,4	52,4	49,5			
	FERNANDO PENAS CAYADO			01:00,20			
	25	50	75	100			
PARCIALES	00:28,95		01:00,20				
			00:31,25				
FRECUENCIAS	57,6	56,2	52,1	51,5			

